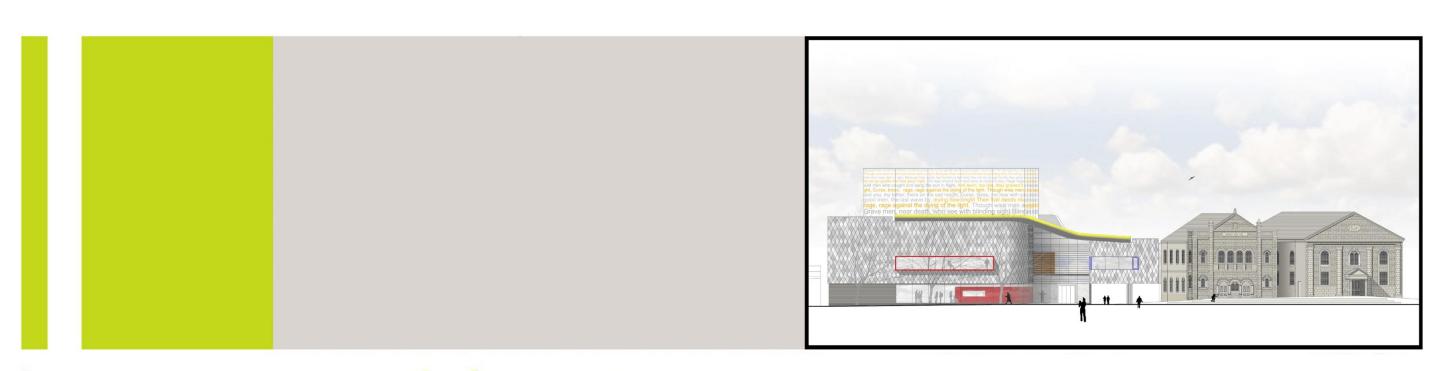
The 'Works' - A Proposed New Cultural & Creative Centre in Llanelli Town Centre A Photographic & Measured Sketch Survey of Zion Baptist Chapel & School for CADW August 2010



lawray architects



### **Contents**

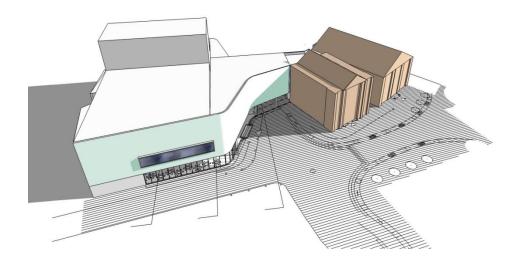
- 1. Description of Proposed 'Works' Theatre Development
  - 2. Drawings of Existing Baptist Chapel Buildings
    - 3. Proposed Demolitions & Alterations
      - 4. Photographic Survey
      - 5. Measured Detail Survey

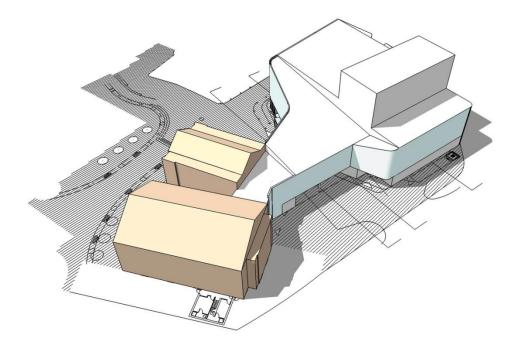
Brief Description of Proposed 'Works' Theatre Development

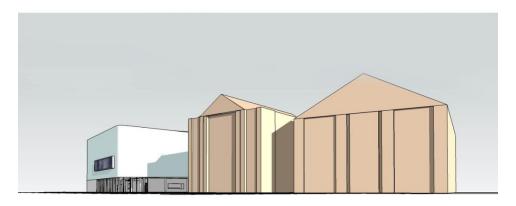
A Photographic and Measured Sketch Survey of the Zion Baptist Chapel & School at Upper Park Street, Llanelli

#### lawray architects penseiri

Early CAD massing studies...







#### Introduction

The 'Works' is a mixed use development, consisting of a new-build elements such as flexible 500-seat theatre with associated 'back of house' facilities, administrative facilities, teaching facilities for Trinity College, large foyer bars & Cafes and refurbishment elements consisting of the Zion's Worship/Meeting Space (ground floor of School), Rehearsal/Performance space ((first floor of School) and a community enterprise /performance space (ground floor of Zion chapel).

In developing proposals for the Works, the design team have sought to balance the needs of a modern theatre & cultural facility with respect for the existing Zion Chapel and School, i.e. preserving as much of their historic form, detail and character as possible, while also acknowledging new interior functions and an evolving civic context.

The Zion Chapels have for some time risked falling into a state of disuse and disrepair. Previous attempts to develop the existing buildings proposed functions that could have significantly disturbed the existing fabric, i.e. Social Housing, community health care, cafes, etc.. With the careful design of the 'Works' and its Business Plan, it is believed that a sustainable solution has finally been established, applying appropriate form and function to existing spaces.

#### **Design Form**

the 'Works' development is dominated by a new 500 seat theatre and fly tower. Accordingly, so as not to dominate its neighbours, this relatively large accommodation stands as far back from the chapels as is possible on this site, immediately adjacent to the 25metre high 'Tinopolis' development along the west boundary.

The physical connection between the 'old and new' buildings, consists merely of a two storey link that stretches across Water Street in order to connect to the rear of Sunday school: Thus preserving 3 of 4 School elevations and all 4 Chapel elevations.

#### **Materials**

The front (south) facade to the new-build theatre is dominated by a be-speckled metal curve. This element seeks to make reference to Llanelli's long association with metallurgy, but being predominantly grey in colour, it curves from front to back of the site in order to provide a neutral backdrop (or 'curtain') to the Zion Buildings. Indeed, it is intended that new-build form and material, landscaping and feature lighting will establish the Zion buildings as the 'star' of the development.

The material junction between 'old and new' consists of a glazed 'slot' between Theatre foyer and Sunday School, and a fully glazed stair well between the School and the Chapel: Thus preserving the form and identity of each component mass.

#### **Proposed Alterations & Demolitions**

While current proposal s attempt to minimise destruction to Zion Chapel/School and aim to utilise as much of the existing space and fabric as possible, the reality of accommodating contemporary functions and construction standards has resulted in the following alterations to the existing buildings:

#### 1) Removal (but possible re-location) of Listed Stone/Iron Boundary Wall

Reasons for removing this wall are threefold **a**) the Flood model necessitates maximum aperture along Water Street (9m), but both Annex and wall protrude 3metres into this zone, **b**) though DDA access to Chapels could be achieved within boundary via introduction of abrupt ramps, the designers instead prefer to achieve the necessary level changes via a gentle remodelling of ground levels around the facility and across the public square, **c**) clients, users and designers believe that a change of function (from occasional ecclesiastic use to daily cultural/community use) necessitates both conceptual and actual 'openness'.

#### 2) Removal of Zion School's one storey Classroom Annex

It is suggested that this 'rear' element should be removed to facilitate concentrated link with the new-build proposals – an approach believed to achieve effective connection between elements, while minimising disruption to main volumes of School and Chapel themselves.

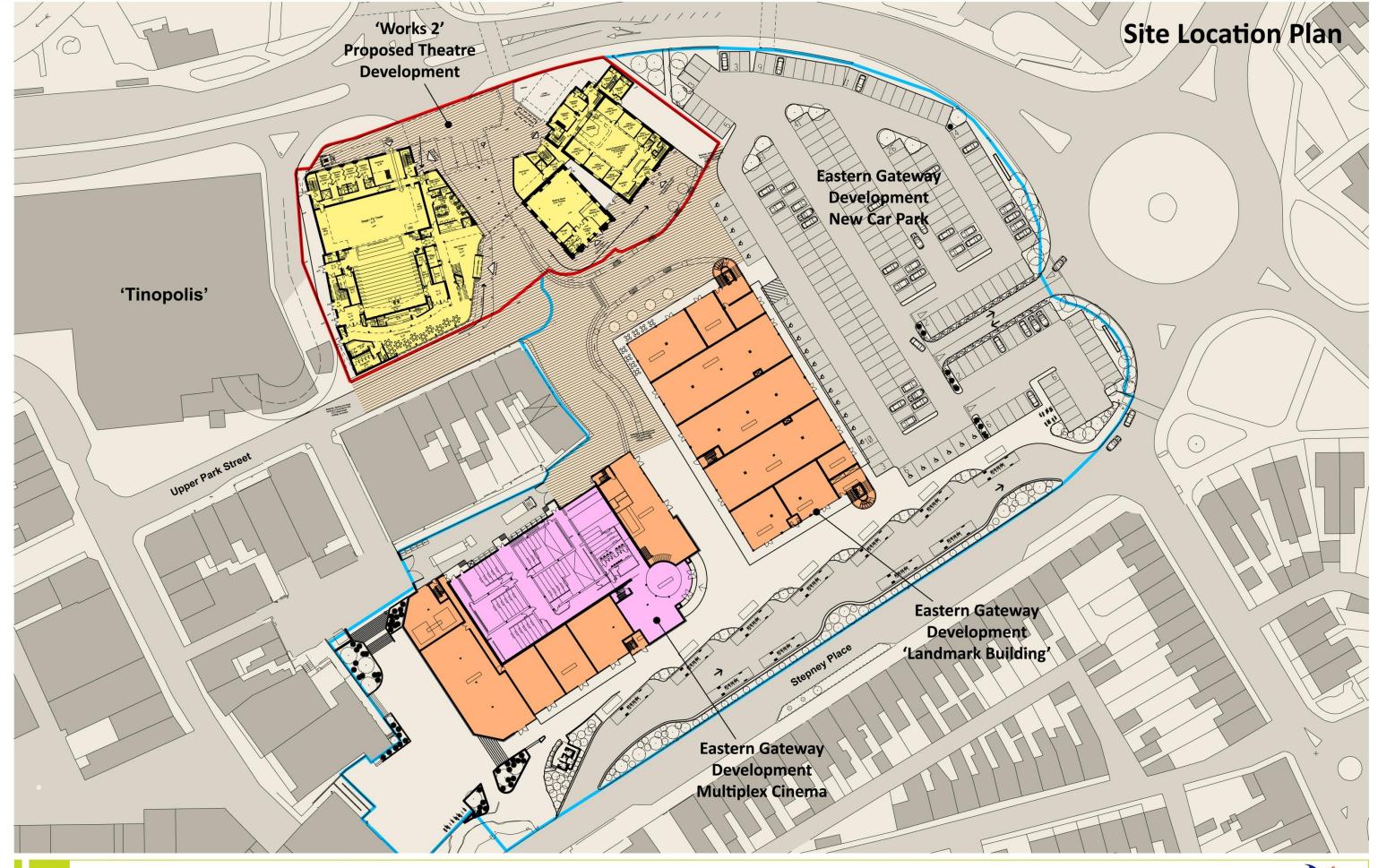
#### 3) Removal of remaining Gallery Seating & Stairs within the School

The original interior of the School has been significantly re-modelled after a fire in the 1960s. Removal of the upper gallery and contemporary suspended ceiling facilitate introduction of new subdividing floor structure, maintaining a large Worship Space on ground floor while also introducing a single large performance/rehearsal space on the first floor.

#### 4) Removal (but possible storage) of Ground Floor Pews within the Zion Chapel

Based upon consultant expertise, the Client 'business plan' has concluded that the existing ground floor pews (and sight lines) are not suitable for contemporary performances. Accordingly the pews are to be removed to facilitate introduction of largely 'transparent' cellular community accommodation under Gallery, while the central zone is left 'open' to accentuate 2 storey volume and facilitate occasional public performance.

Please refer to the accompanying Design & Access Statement for further description s and justification for the 'Works' project.



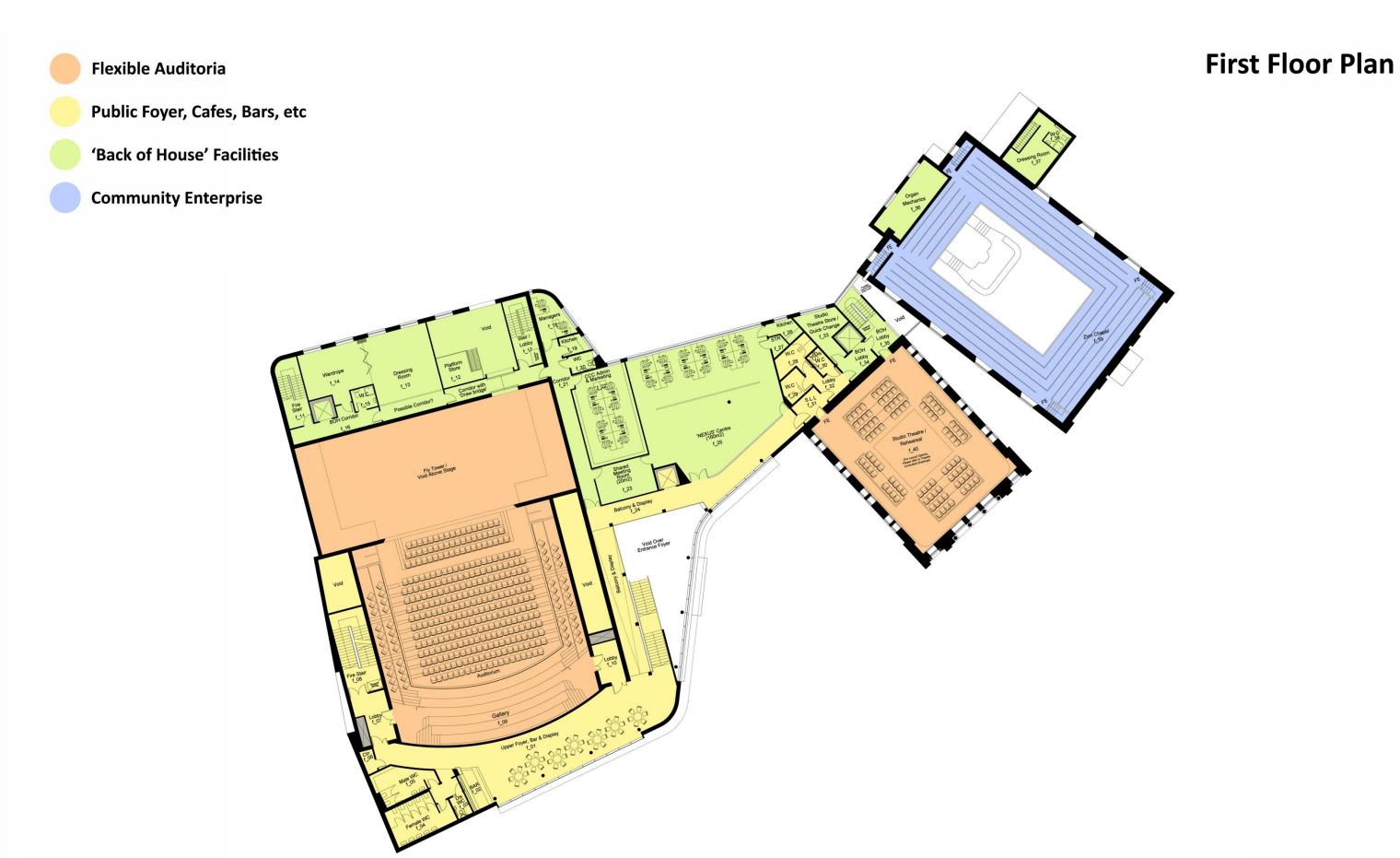




















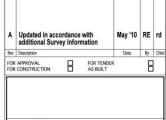






# Zion Chapel & School: Drawings of Existing Buildings









## lawray architects penseiri 1 The RSE LLANSEN LARDF GT 4 08A TEL: 029 20 762511 FAX: 029 20 762525 email: codff officefliwary, co.u.k About Londro & Wenhum LENT

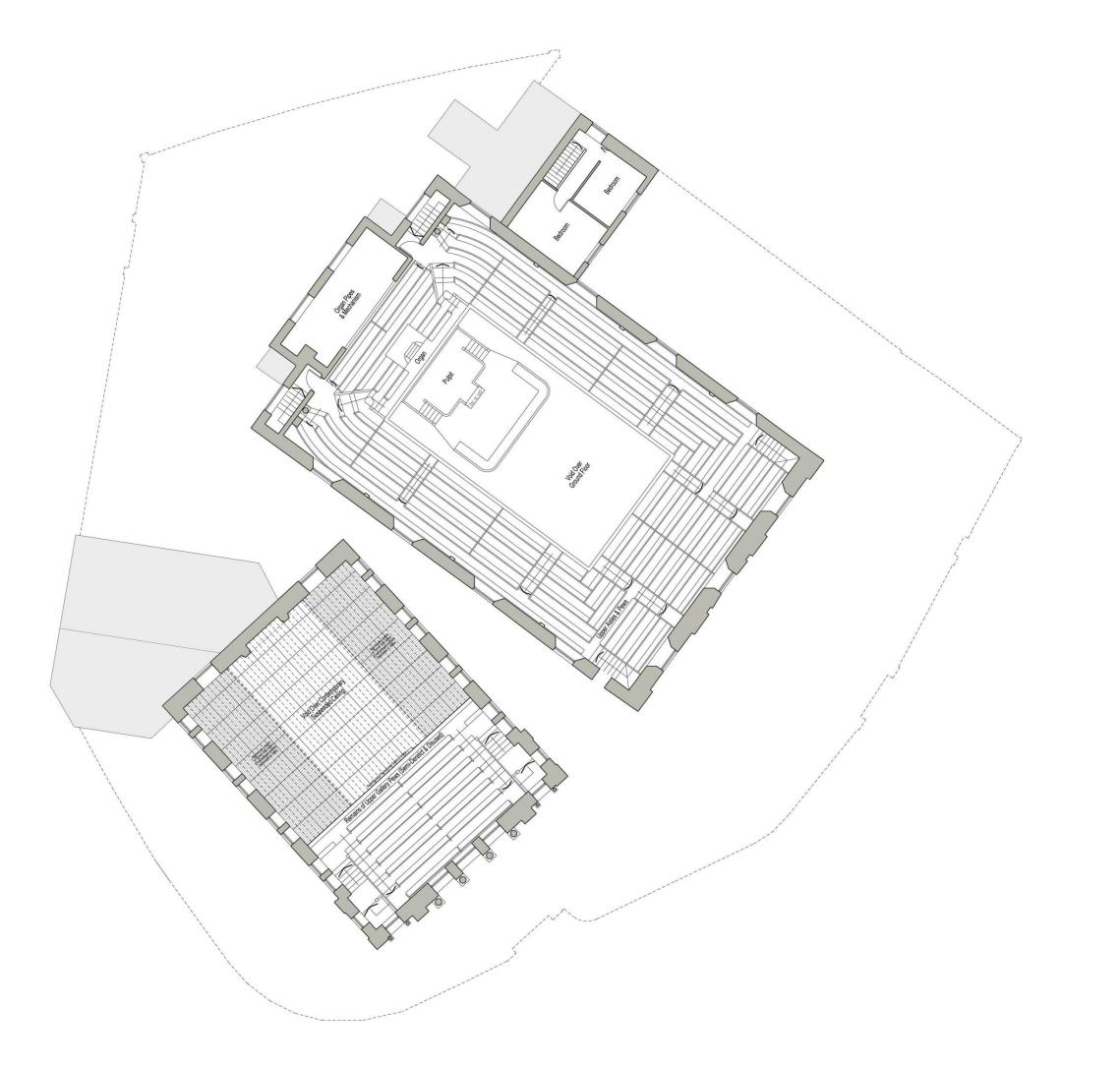
#### Carmarthenshire County Council

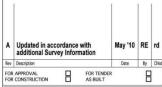
JOB TITLE Works 2

Theatre, Cultural and Community Facilities, Llanelli

DRAWNING TITLE
Existing Zion Chapel & Sunday School
Ground Floor Survey

Nov '09	1:100@A1	RD DRAWN	AMH	
JOB NO.	DRAWING NO.		REV	
874	pl_105		A	
DO NOT SCALE	Copyright LAWRAY LIMI ery concerning this drawing should be referred to the Architect			











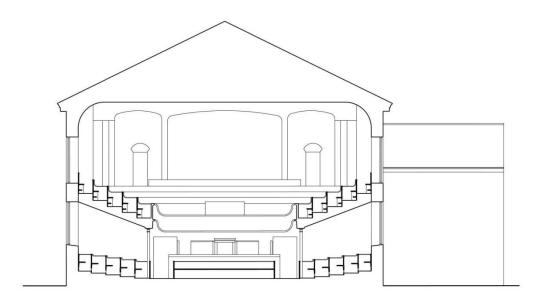
Carmarthenshire County Council

JOB TITLE Works 2

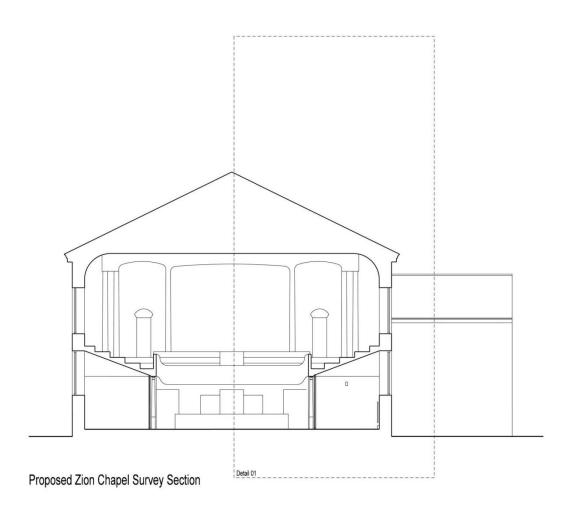
Theatre, Cultural and Community Facilities, Llanelli

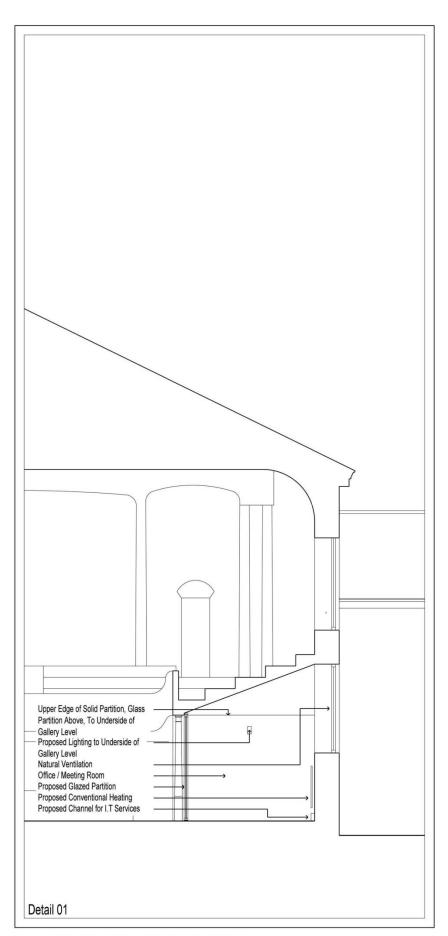
DRAWNG TITLE
Existing Zion Chapel & Sunday School
First Floor Survey

Nov '09	1:100@A1	RD	AMH
JOB NO.	DRAWING NO.		REV
874	pl_106		Α

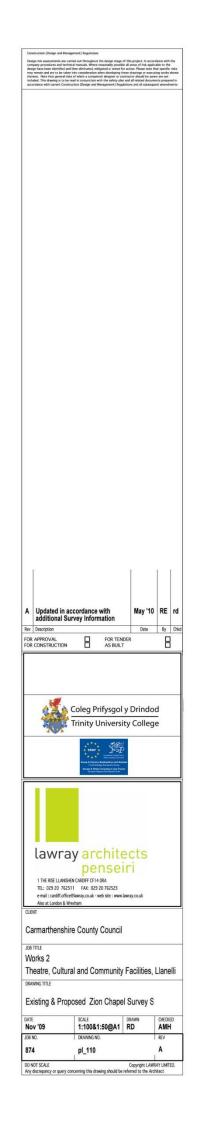


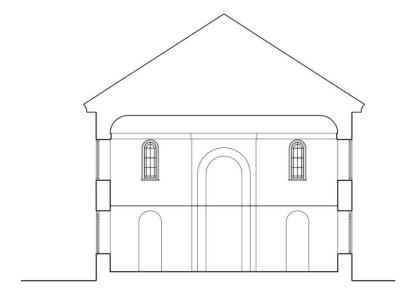
Existing Zion Chapel Survey Section





Proposed Zion Chapel Glazed Partition Detail Section

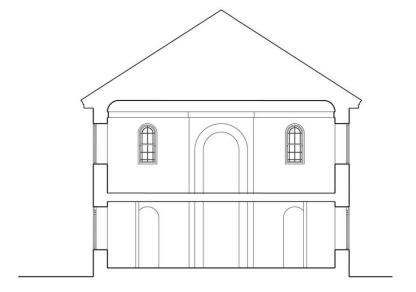




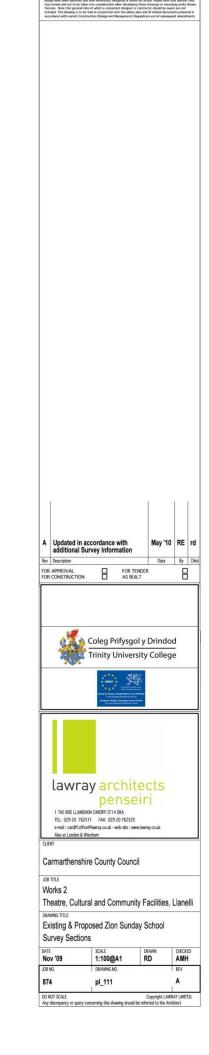
Existing Sunday School Survey Section

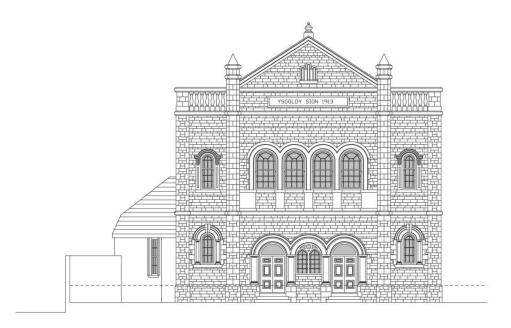


Existing Sunday School Survey Section

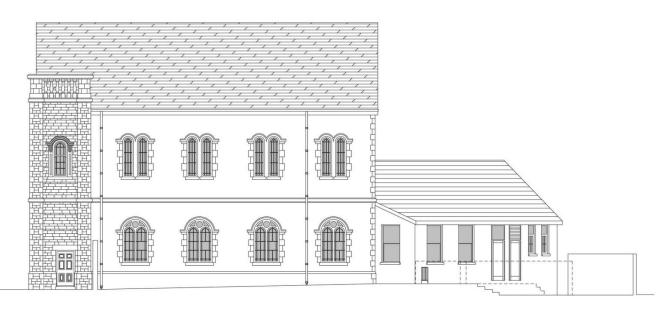


Proposed Sunday School Survey Section

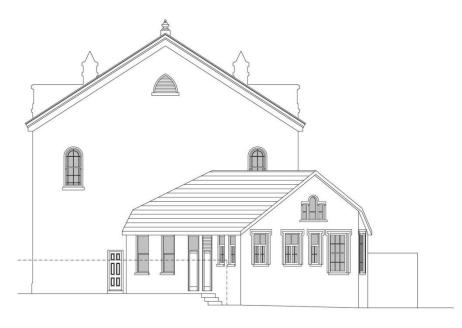




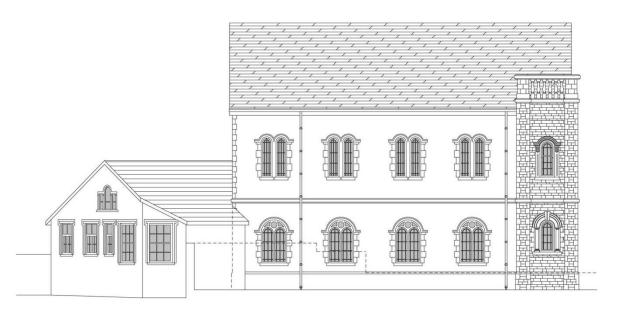
South Elevation Scale - 1:100 @ A1



East Elevation Scale - 1:100 @ A1



North Elevation Scale - 1:100 @ A1



West Elevation Scale - 1:100 @ A1

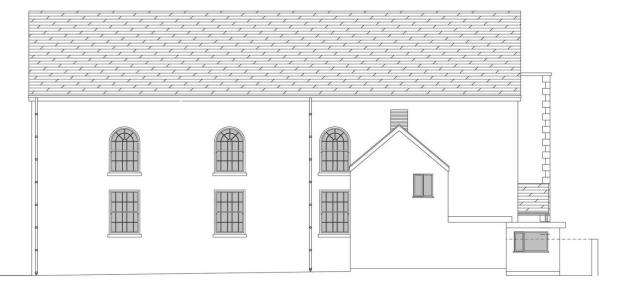


DO NOT SCALE

Copyright LAWRAY LIMITED.

Any discrepancy or query concerning this drawing should be referred to the Architect

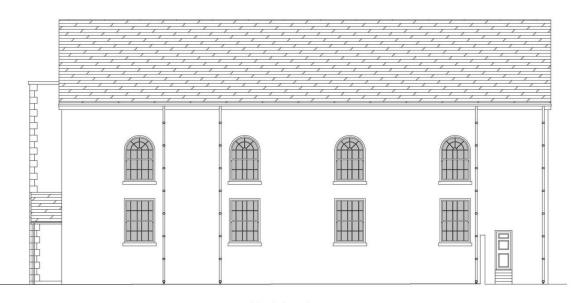




South Elevation Scale - 1:100 @ A1

East Elevation Scale - 1:100 @ A1





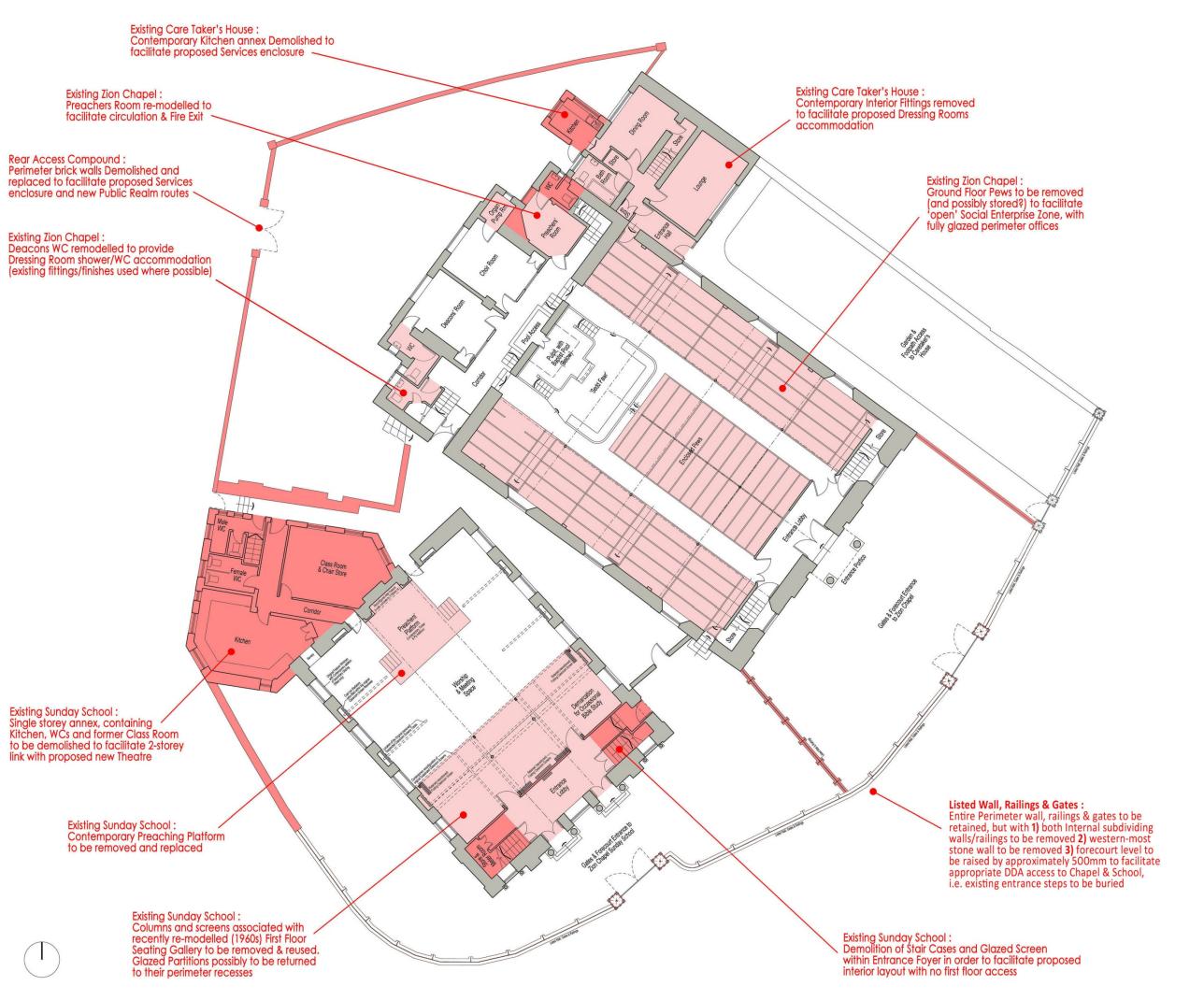
North Elevation Scale - 1:100 @ A1

West Elevation Scale - 1:100 @ A1

FOR TENDER
AS BUILT Coleg Prifysgol y Drindod
Trinity University College lawray architects penseiri 1 THE RISE LLANISHEN CARDIFF CF14 0RA
TEL: 029 20 762511 FAX: 029 20 762525
e-mail: cardiff.office@lawray.co.uk - web site: www.lawray.co.uk Also at London & Wrexham Carmarthenshire County Council Works 2 Theatre, Cultural and Community Facilities, Llanelli DRAWING TITLE Existing Zion Sunday School Survey Elevat 1:100@A1 RD CHECKED

AMH Nov '09 pl\_116

Zion Chapel & School: Proposed Demolitions & Alterations



Proposed Demolitions Proposed Removal / Partial Removal of **Existing Fittings** 

Coleg

Coleg Prifysgol y Drindod
Trinity University College





awray architects penseiri

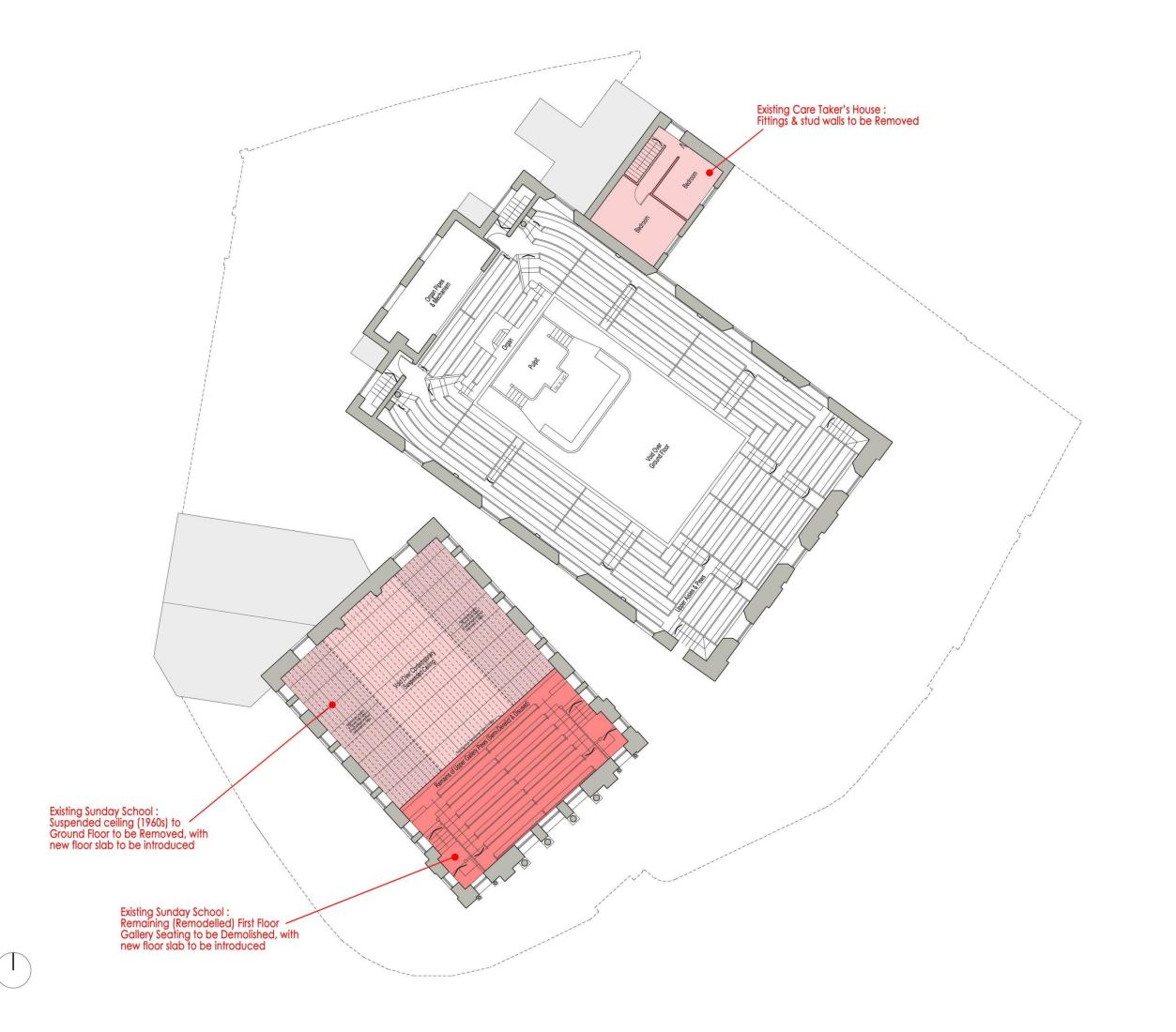
1 THE RISE LLANISHEN CARDIFF OF 14 ORA
TEL: 029 20 762511 FAX: 029 20 762525
e-mail: cardiff.office@lawray.co.uk - web site: www.lawray.co.uk
Also at London & Wrexhum

Carmarthenshire County Council

Works 2

Theatre, Cultural and Community Facilities, Llanelli

Existing Zion Chapel & School OG Plans,





Proposed Demolitions



Proposed Removal / Partial Removal of Existing Fittings









lawray architects penseiri

1 THE RISE LLANSHEN CARDIFF OF 14 GRA
TEL: 029 20 762511 FAX: 029 20 762525
e-mail: cardff.office@lawray.co.uk - web site: www.lawray.co.uk
Also at London & Wesham

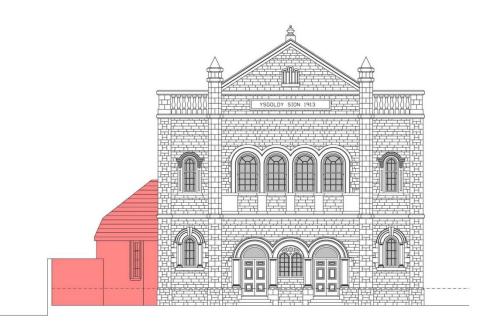
Carmarthenshire County Council

Works 2

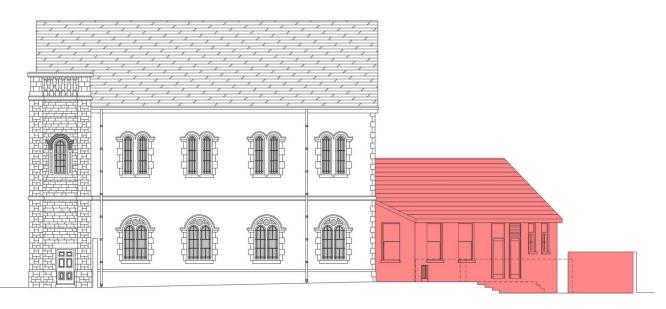
Theatre, Cultural and Community Facilities, Llanelli

Existing Zion Chapel & School 01 Plans, Proposed Demolitions & Remodelling

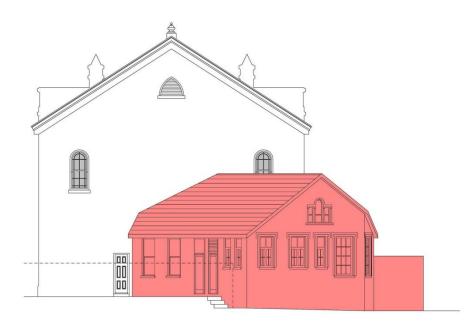
1:100@A1 DRAWN RD Nov '09 Sk 76



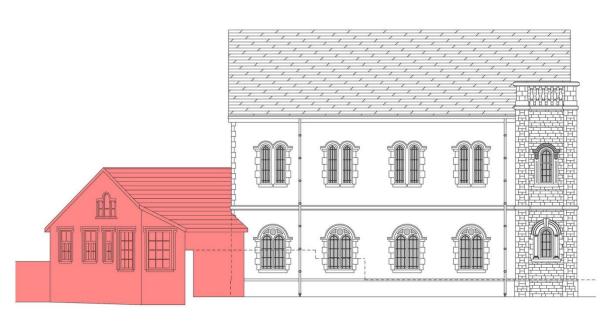
South Elevation Scale - 1:100 @ A1



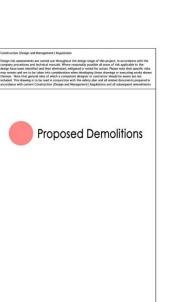
East Elevation Scale - 1:100 @ A1

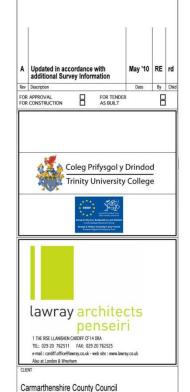


North Elevation Scale - 1:100 @ A1



West Elevation Scale - 1:100 @ A1





Theatre, Cultural and Community Facilities, Llanelli

Existing Zion Sunday School Elevations, Proposed Demolitions & Remodelling

1:100@A1

Sk 77 DO NOT SCALE

Copyright LAWRAY LIMITED.

Any discrepancy or query concerning this drawing should be referred to the Architect

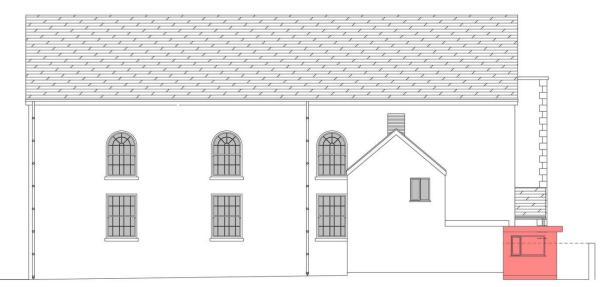
RD CHECKED
AMH

Works 2

DRAWING TITLE

874



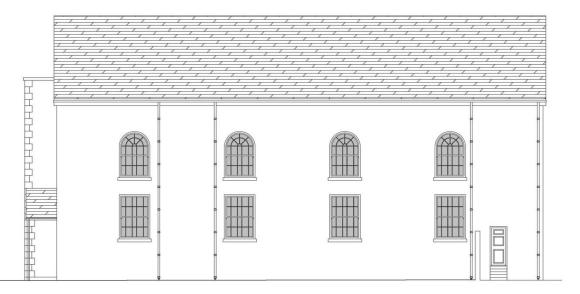


South Elevation
Scale - 1:100 @ A1





Scale - 1:100 @ A1



West Elevation
Scale - 1:100 @ A1

FOR TENDER
AS BUILT Coleg Prifysgol y Drindod
Trinity University College lawray architects penseiri 1 THE RISE LLANISHEN CARDFF CF14 0RA
TEL: 029 20 762511 FAX: 029 20 762525
e-mail: cardff.office@lawray.co.uk - web site: www.lawray.co.uk Also at London & Wrexham Carmarthenshire County Council Works 2 Theatre, Cultural and Community Facilities, Llanelli DRAWING TITLE Existing Zion Sunday School Survey Elevat 1:100@A1 RD CHECKED
AMH Nov '09 Sk 78

Proposed Demolitions



Harvest Festival Diner within original interior of School Building (pre-remodelling), circa 1920s

Zion Chapel & School: Photographic Survey







2. Southern (entrance) facade of Zion Chapel (1857/1929)





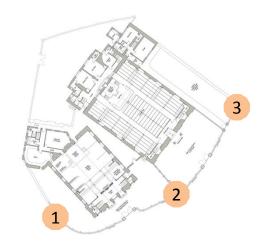
1. Listed perimeter stone wall & iron railings, south-western element (Water Street), circa 1913



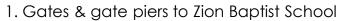
2. Listed perimeter stone wall & iron railings, central/southern-most element (Upper Park Street), circa 1913



3. Listed perimeter stone wall & iron railings, eastern-most element (Zion Row, beyond), circa 1913









2. Gates & gate piers to Zion Baptist Chapel



3. Gates & gate piers to Caretakers' House



Typical double gate pier, top



Typical double gate pier, base



Typical single gate pier, top



ZION ROW







Typical wrought iron railing decoration



Typical wrought iron railing decoration



Typical wrought iron railing decoration



Typical wrought iron railing decoration



Typical wrought iron railing decoration









Typical wrought iron gate decoration



Typical wrought iron gate decoration







Typical wrought iron gate decoration



Typical wrought iron gate decoration



Typical wrought iron gate decoration









Typical wrought iron railing decoration



Typical wrought iron railing decoration



Wrought iron railings between Chapel & School





1. Zion Chapel, School and Classroom annex, from northwest (A484)



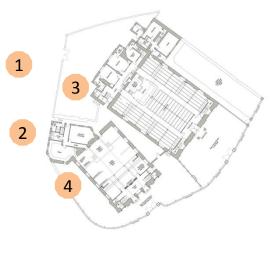
2. Classroom annex, from northwest (A484/Water Street)



3. Classroom annex, from northeast (rear service yard)



4. Classroom annex, from south (Water Street/entrance forecourt)









1b. Kitchen/WC stucco feature windows, Classroom annex 1c. Stucco window detail, Classroom annex





2a. Classroom sash window, Classroom annex



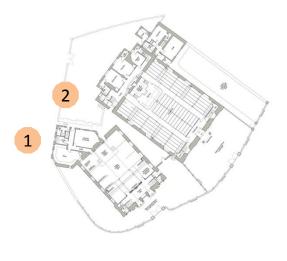
2b. Corridor & WC doors, Classroom annex

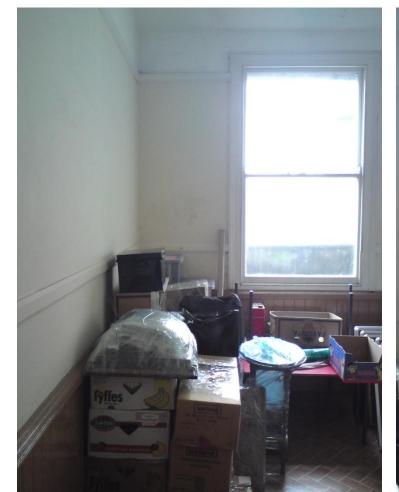


2c. WC Windows, Classroom annex



2d. Cellar access, annex

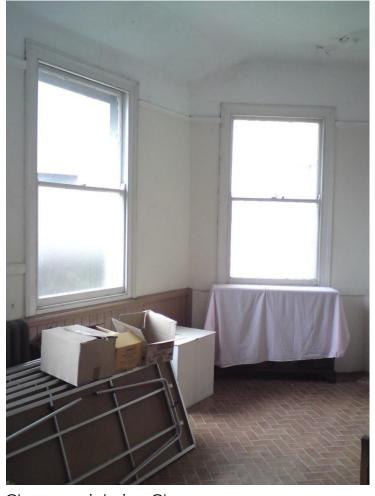




Classroom interior, Classroom annex



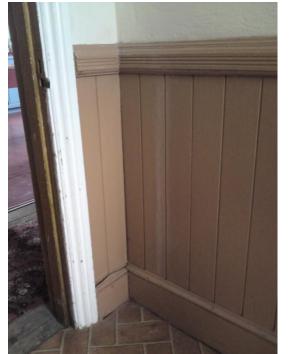
Classroom interior, Classroom annex



Classroom interior, Classroom annex



Classroom interior, Classroom annex



Dado detail, Classroom annex



Classroom ceiling, Classroom annex





Kitchen interior, (looking north), Classroom annex



Kitchen interior, (looking south towards Serving hatch), Classroom annex



Kitchen detail, Classroom annex









Corridor Joinery, Classroom annex

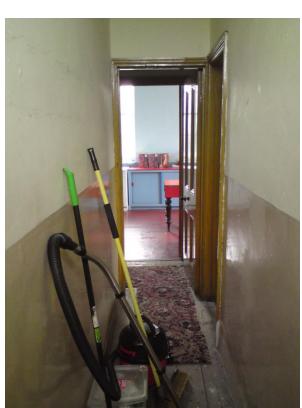


WCs, Classroom annex

Corridor vista, Classroom annex



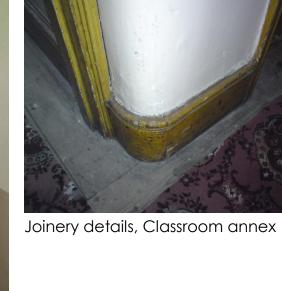
WCs, Classroom annex



Corridor vista, Classroom annex



WCs, Classroom annex







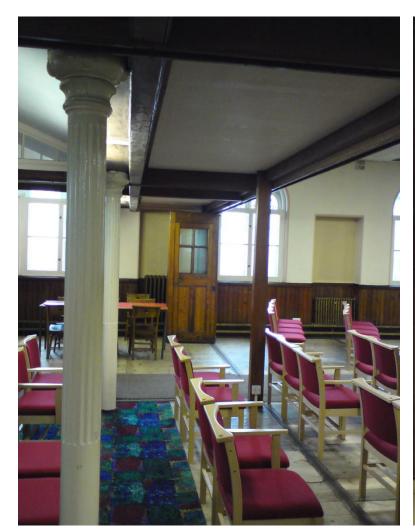




U/s Gallery and Entrance Screen in Worship Space, School



Reconstructed Gallery frontage in Worship Space, School



U/s Gallery colonnade in Worship Space, School



Original Column detail in Worship Space, School



Gallery frontage detail & ceiling in Worship Space



Gallery detail (missing clock)





Glazed partition to u/s Gallery, Worship Space of School



Glazed/Folding partition detail to u/s Gallery



Contemporary timber colonnade to u/s Gallery



Folding Partition (Type #1), Worship Space



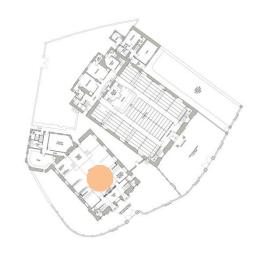
Folding Partition (Type #2), Worship Space



Original Partition Floor Track, Worship Space



Contemporary floor track fillet





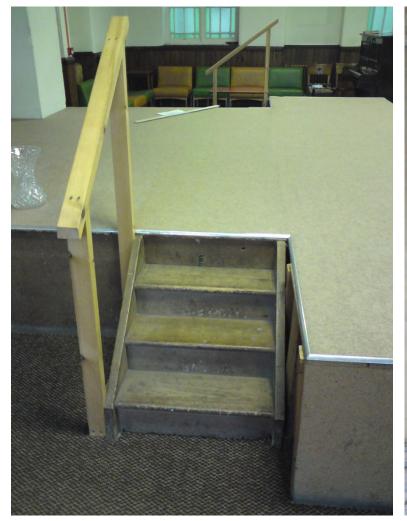




Reconfigured Alter wall feature, Worship Space of School



Concrete/plaster Altar detail, Worship Space of School



Contemporary stage details, Worship Space

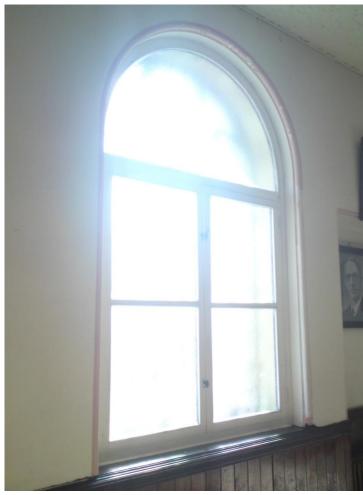


Upper Altar feature, now above 'ceiling void'





Original folding partition recess with newer cast Original 'Florentine' window with secondary iron radiator, Worship Space of School



glazing within Worship Space (West) of School



Original 'Florentine' windows with vent omitted within Worship Space (East) of School



Original 'Florentine' windows with vent omitted within Worship Space (East) of School



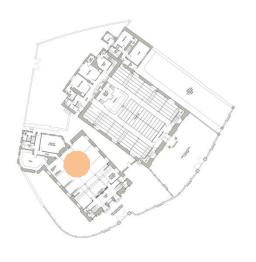
Kitchen serving hatch in Worship Space of School



Typical window cill/dado joinery



Typical partition recess/dado joinery



lawray architects penseiri

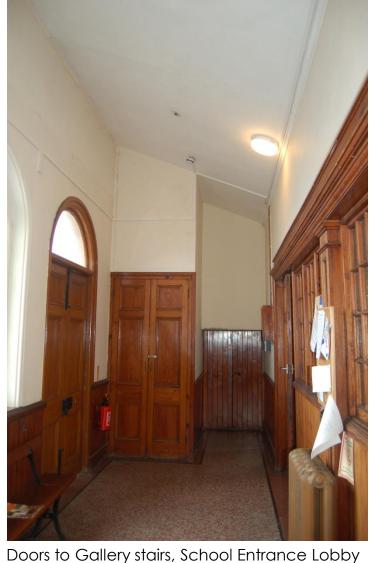


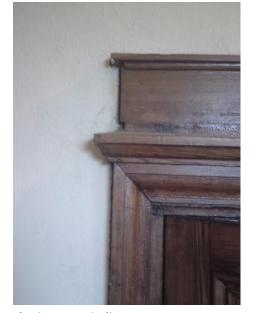
Timber/glazed screen, School Entrance Lobby Timber door, School Entrance Lobby





Glazed panel, School Entrance Lobby





Timber Detail



Timber Detail

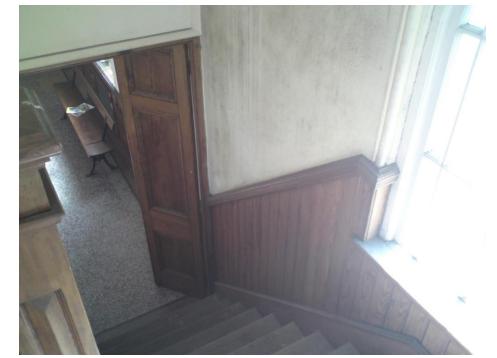


Cast iron radiator



Commemorative Stone





Gallery stair vista (west), School building



Gallery stair landing & windows (west), School building

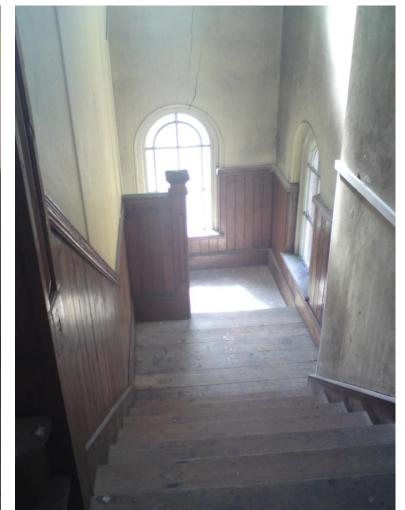


Gallery stair detail, School building

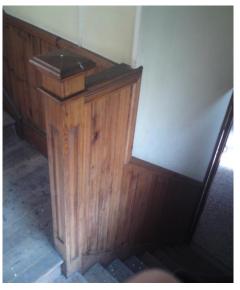


Gallery stair lobby doors (east), School building Gallery stair vista (west), School building

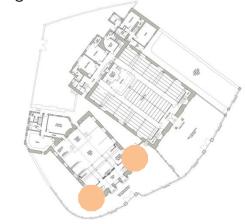


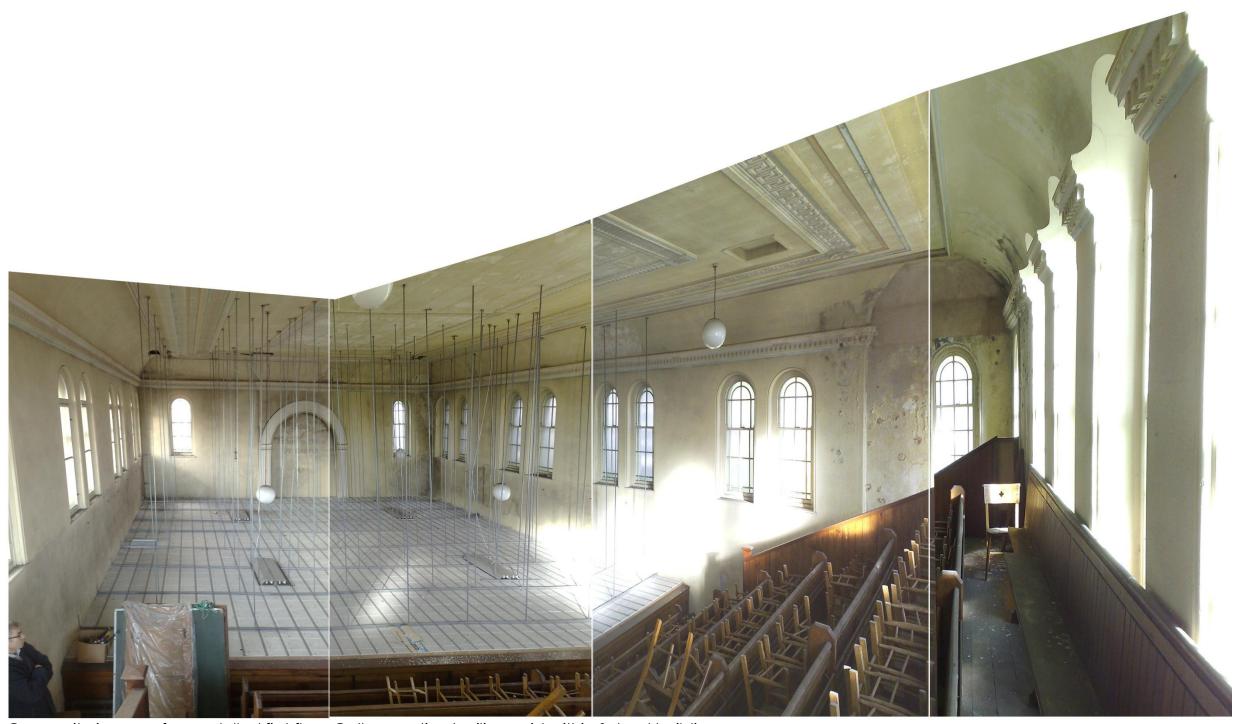


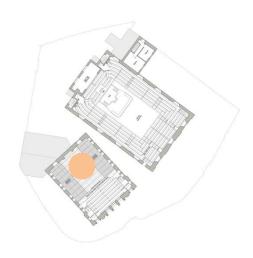
Gallery stair vista (west), School building



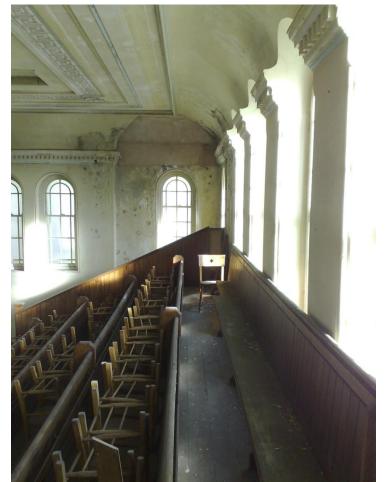
Stair landing detail,







Composite image of remodelled first floor Gallery seating/ceiling void within School building



Gallery pew vista, School building



Gallery pew detail, School building



Gallery pew detail, School building



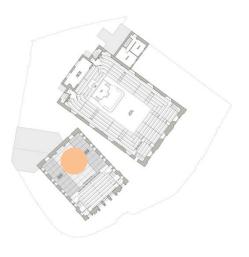
Gallery joinery detail, School building



Gallery pew detail, School building



Gallery joinery detail, School building





Gallery level window vista, School building



Gallery level window head detail, School building



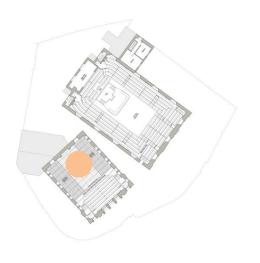
Gallery level window sill detail, School building

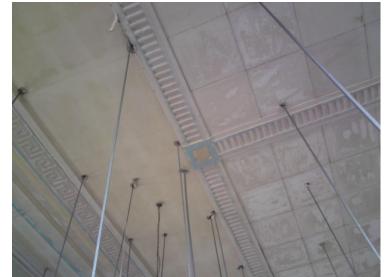


Secondary Glazing (west), School building



Ceiling level altar detail, School building





Original plaster ceiling, School building



Original plaster ceiling detail, School building



Original plaster ceiling detail, School building



Original plaster ceiling detail, School building



Ceiling void vista, School building



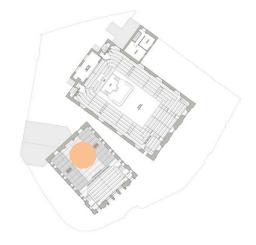
Gallery level wall plaster mouldings, School building

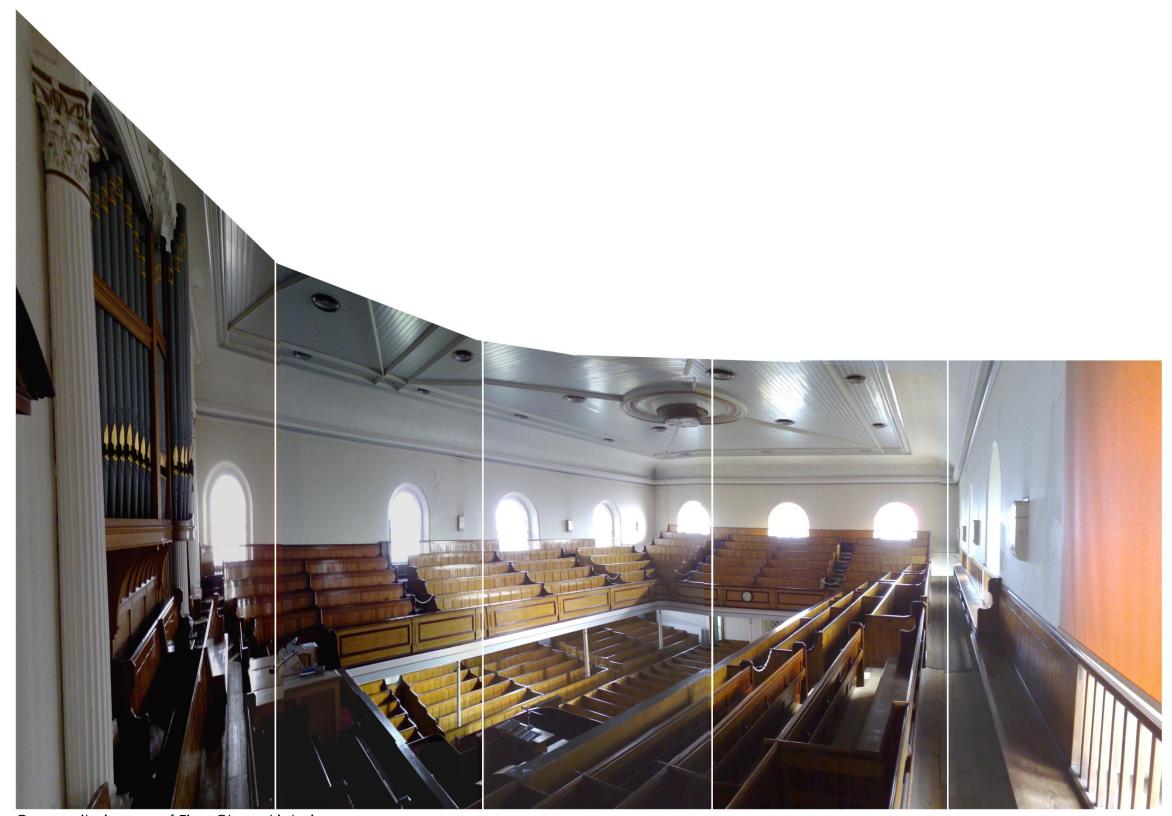


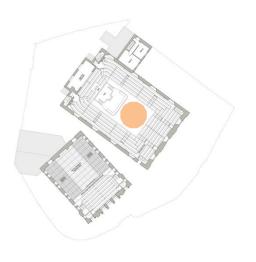
Gallery level wall plaster mouldings, School building



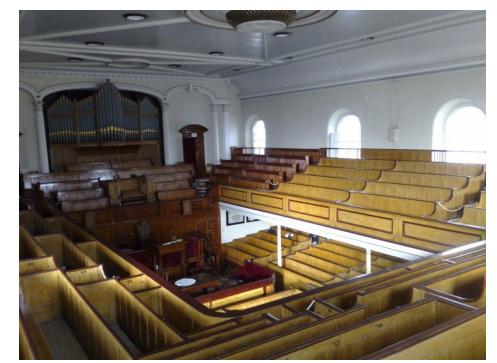
Gallery level wall plaster mouldings, School building







Composite image of Zion Chapel interior



Gallery level vista, Zion Chapel



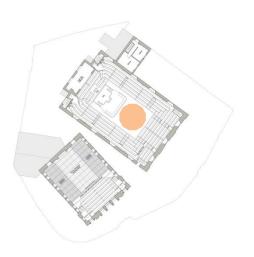
Gallery level pews (original, 1857), Zion Chapel



Gallery level pew doors (original, 1857), Zion Chapel



Gallery level pews (1929), Zion Chapel











Ground level 'flat' central pews, Zion Chapel Ground level 'stepped' side pews, Zion Chapel Ground level pew vista, Zion Chapel





Ground level pew alteration, Zion Chapel



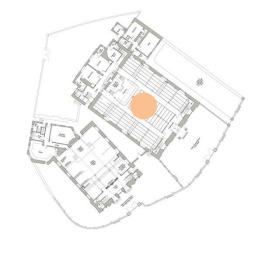
Commemorative stones, Zion Chapel



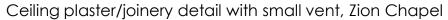
Pew doors, Zion Chapel



Wall vent, Zion Chapel









Central plaster/timber/brass roof vent, Zion Chapel



Plaster/timber roof vent, Zion Chapel



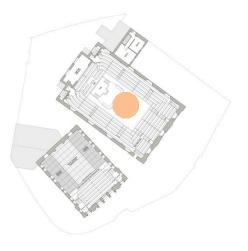
Ceiling plaster/joinery detail, Zion Chapel



Ceiling level light fitting, Zion Chapel



Ceiling level plaster details, Zion Chapel

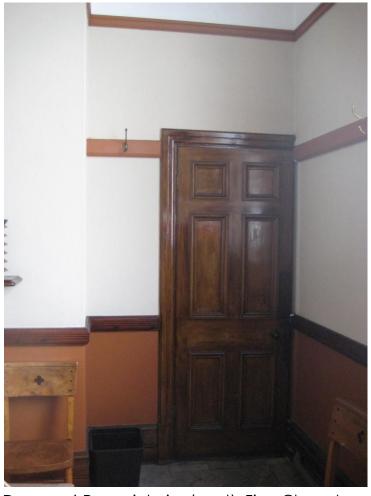




Deacons' Room interior (west), Zion Chapel



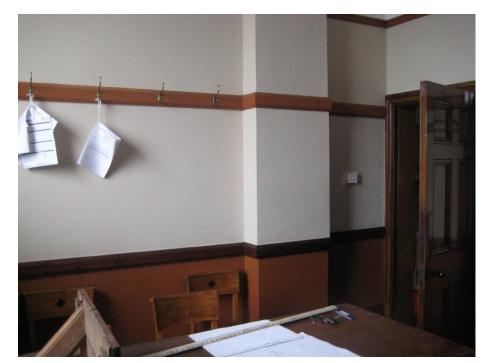
Deacons' Room interior (west), Zion Chapel



Deacons' Room interior (west), Zion Chapel



Deacons' Room en-suite, Zion Chapel



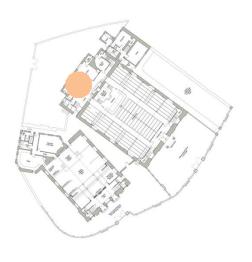
Deacons' Room interior (east), Zion Chapel

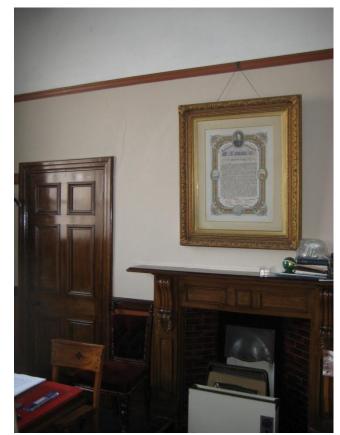


Deacons' Room interior (south), Zion Chapel



Deacons' Room en-suite





Choirs' Room interior (east), Zion Chapel



Choirs' Room interior (east), Zion Chapel Choirs' Room interior (south), Zion Chapel







Choirs' Room interior (south), Zion Chapel Choirs' Room interior (north), Zion Chapel





Preachers' Room interior, Zion Chapel



Preachers' Room interior, Zion Chapel



Preachers' Room interior, Zion Chapel



Preachers' Room en-suite, Zion Chapel



Preachers' Room en-suite, Zion Chapel







Zion Chapel & Caretaker's House from southeast

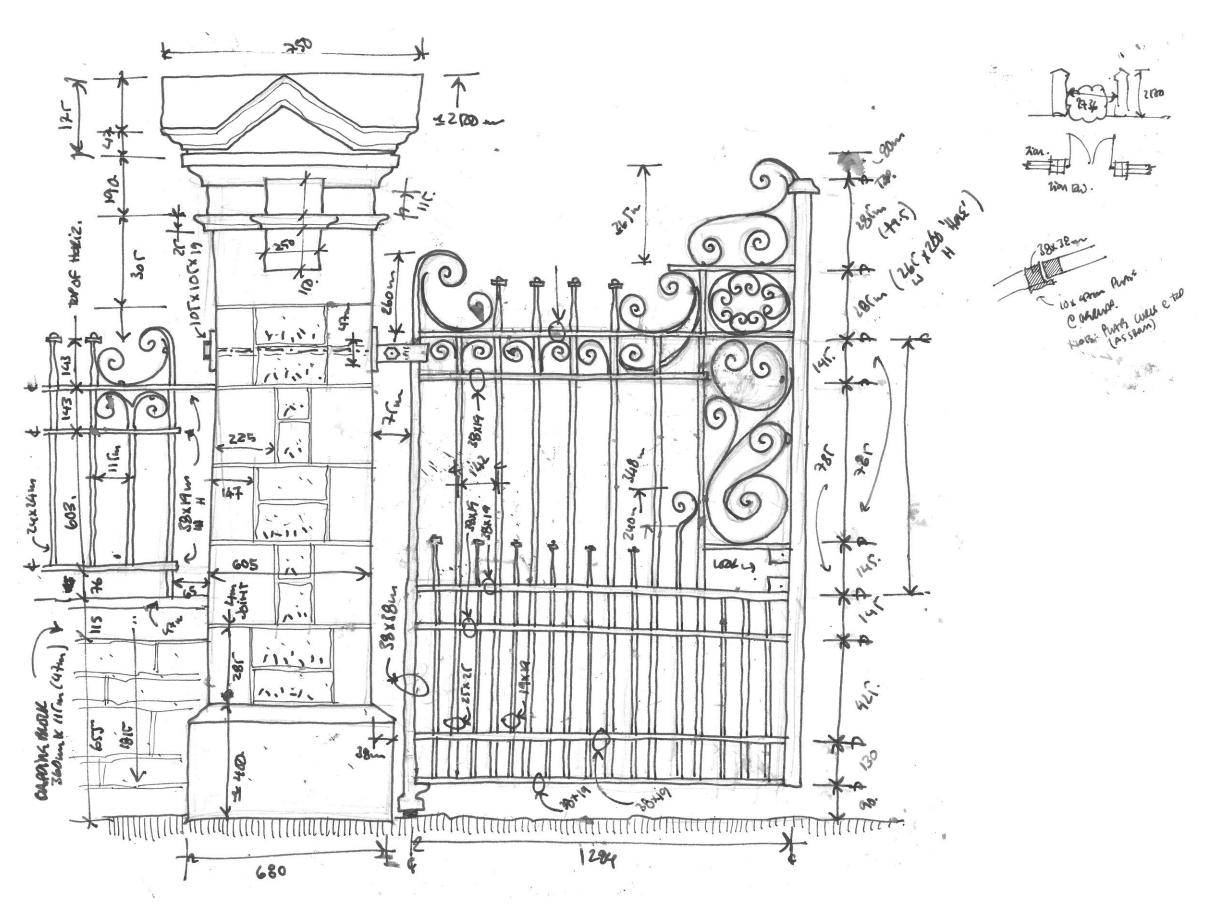


Zion Chapel & Caretaker's House from east



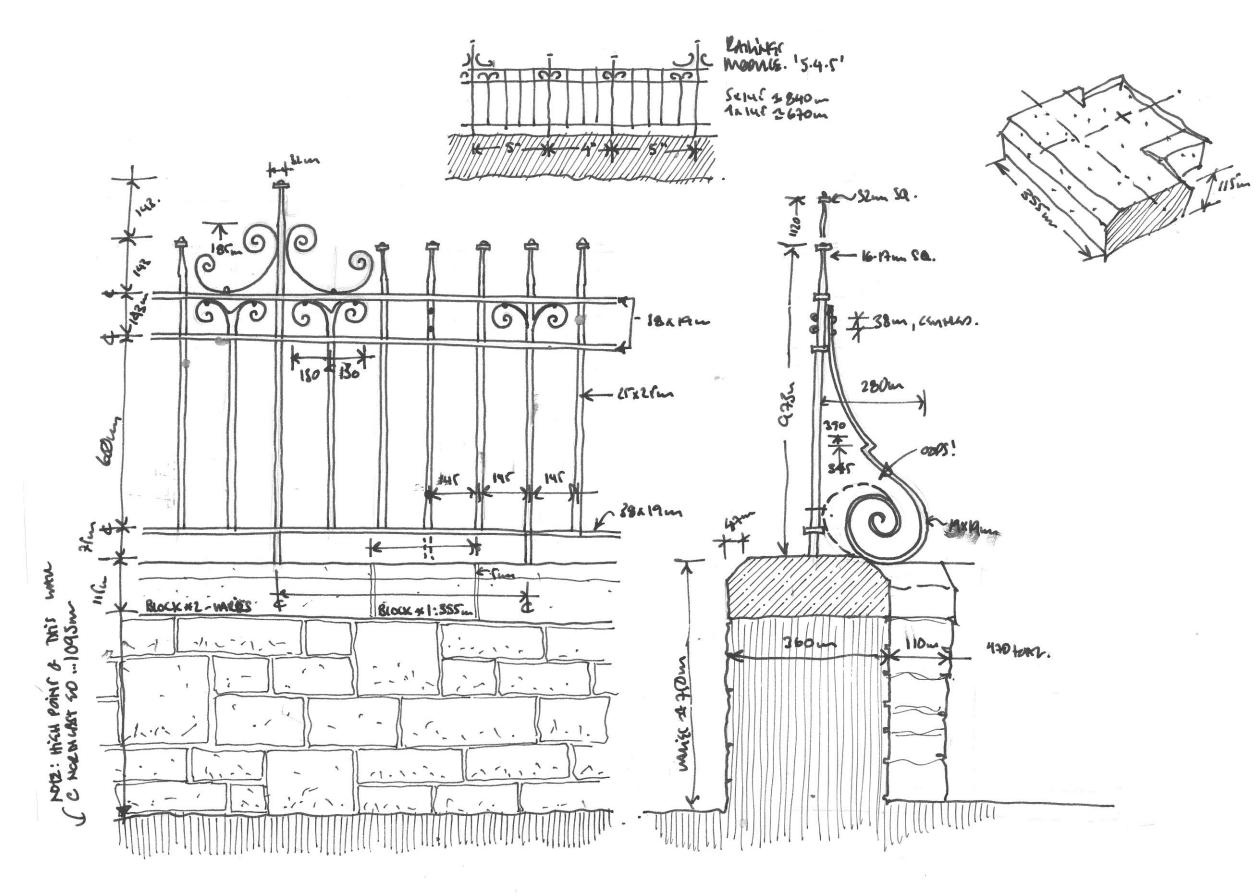
> Zion Chapel & School: Measured Detail Survey



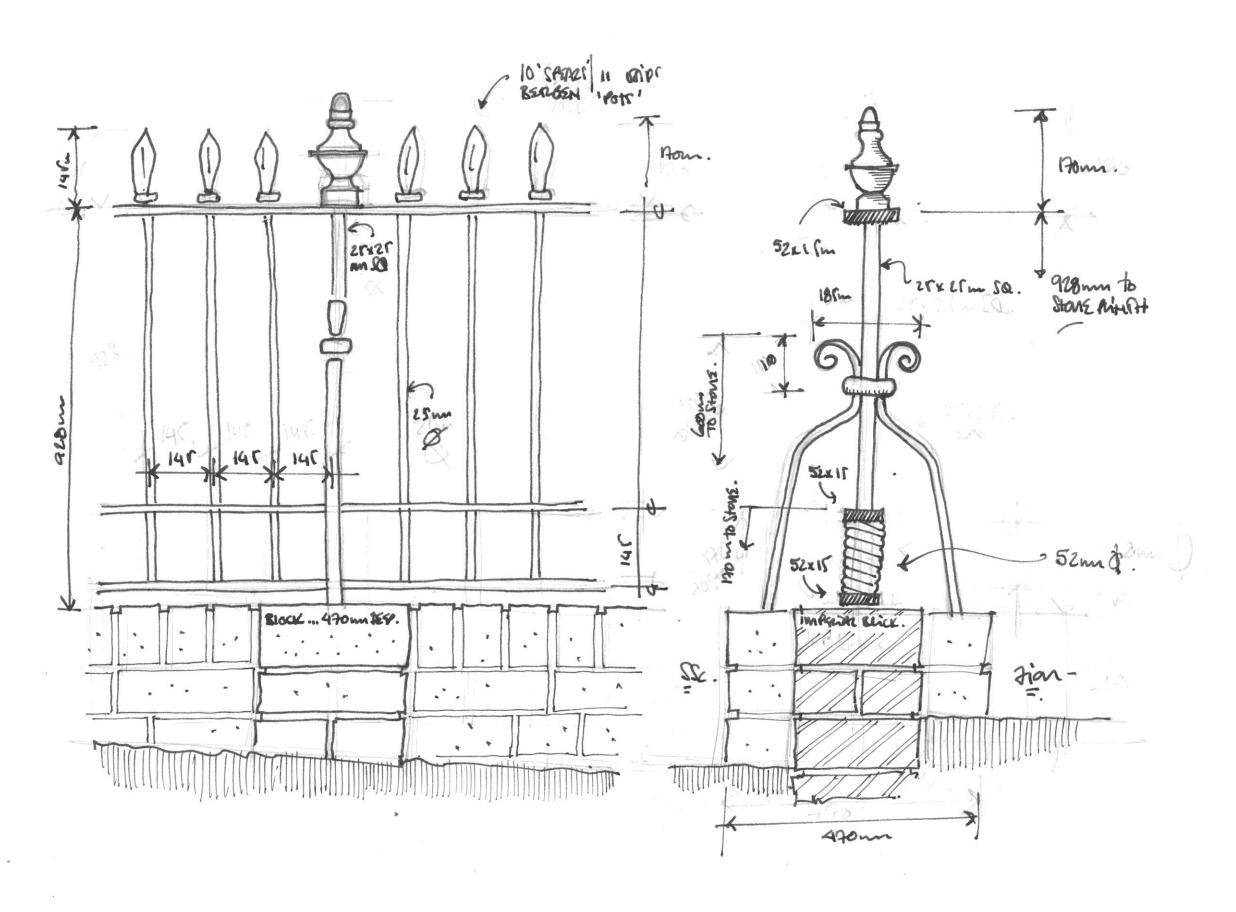






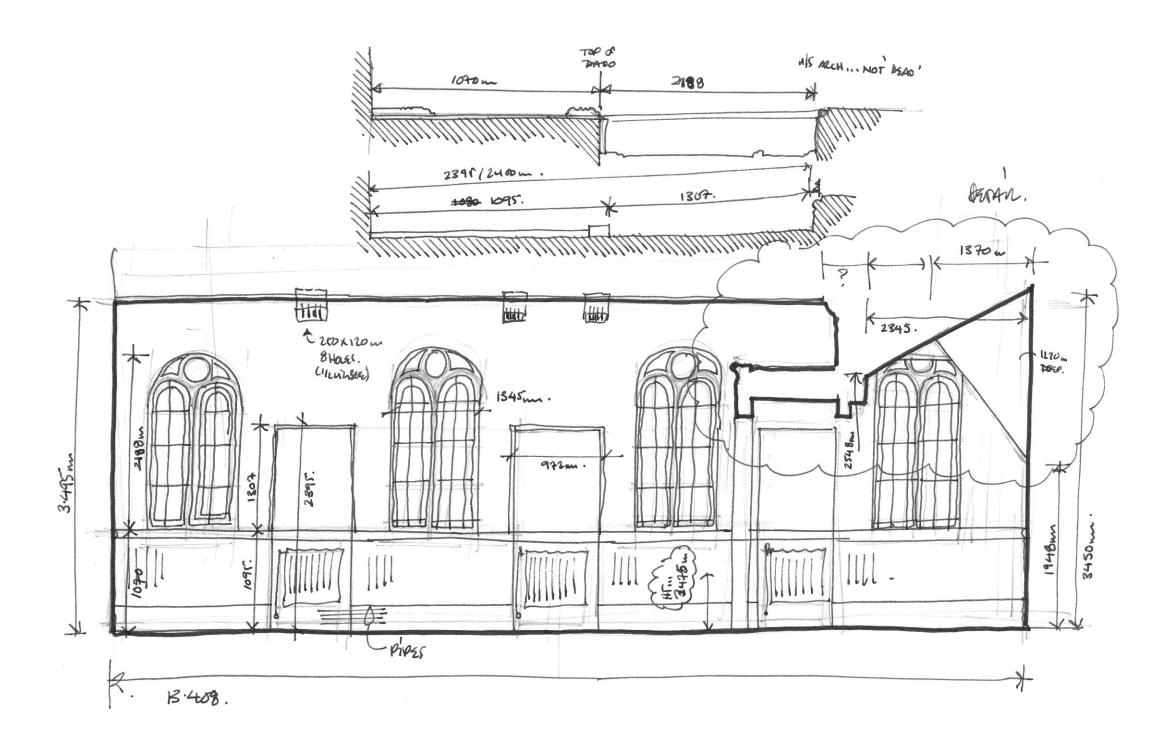


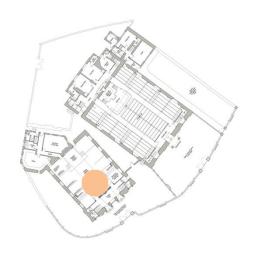


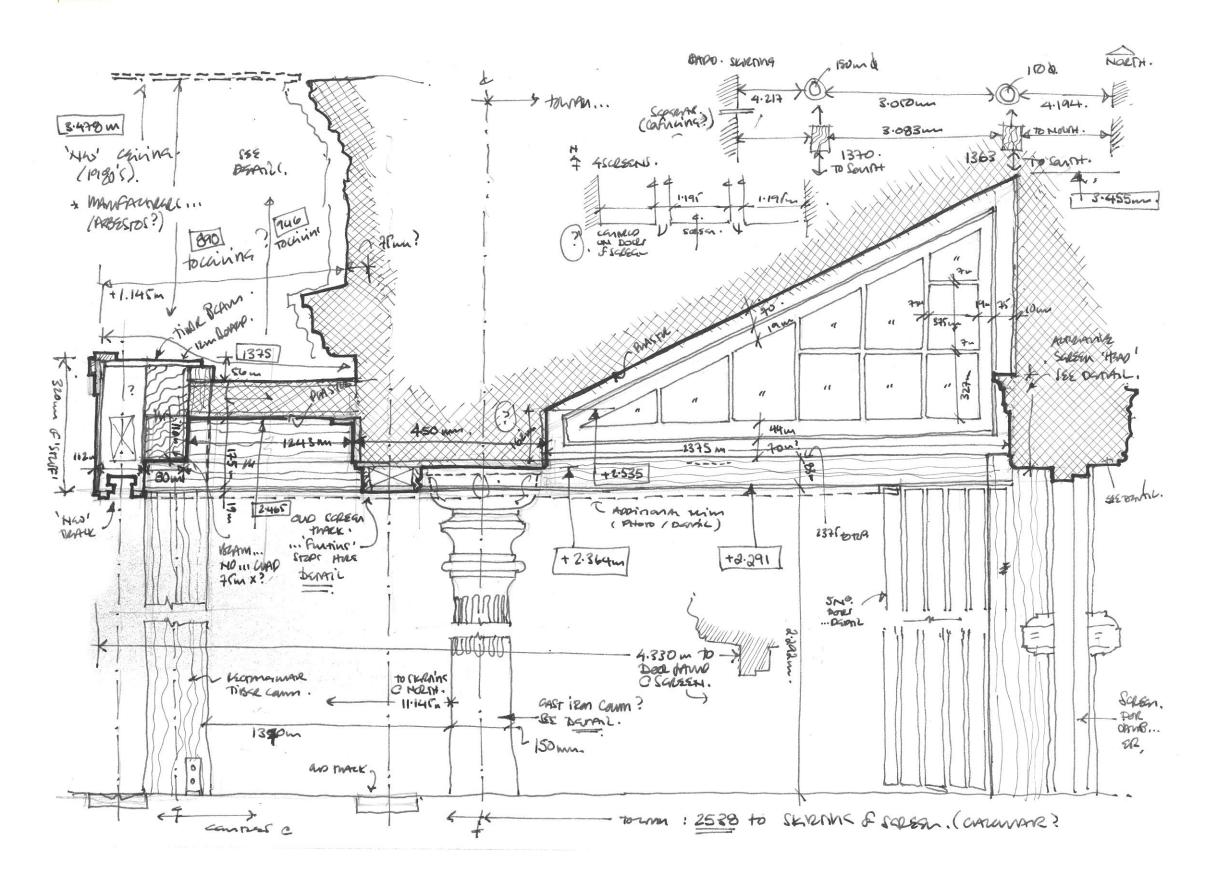


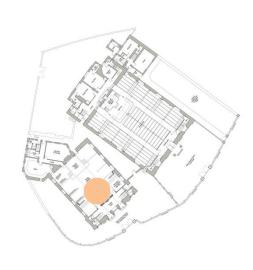




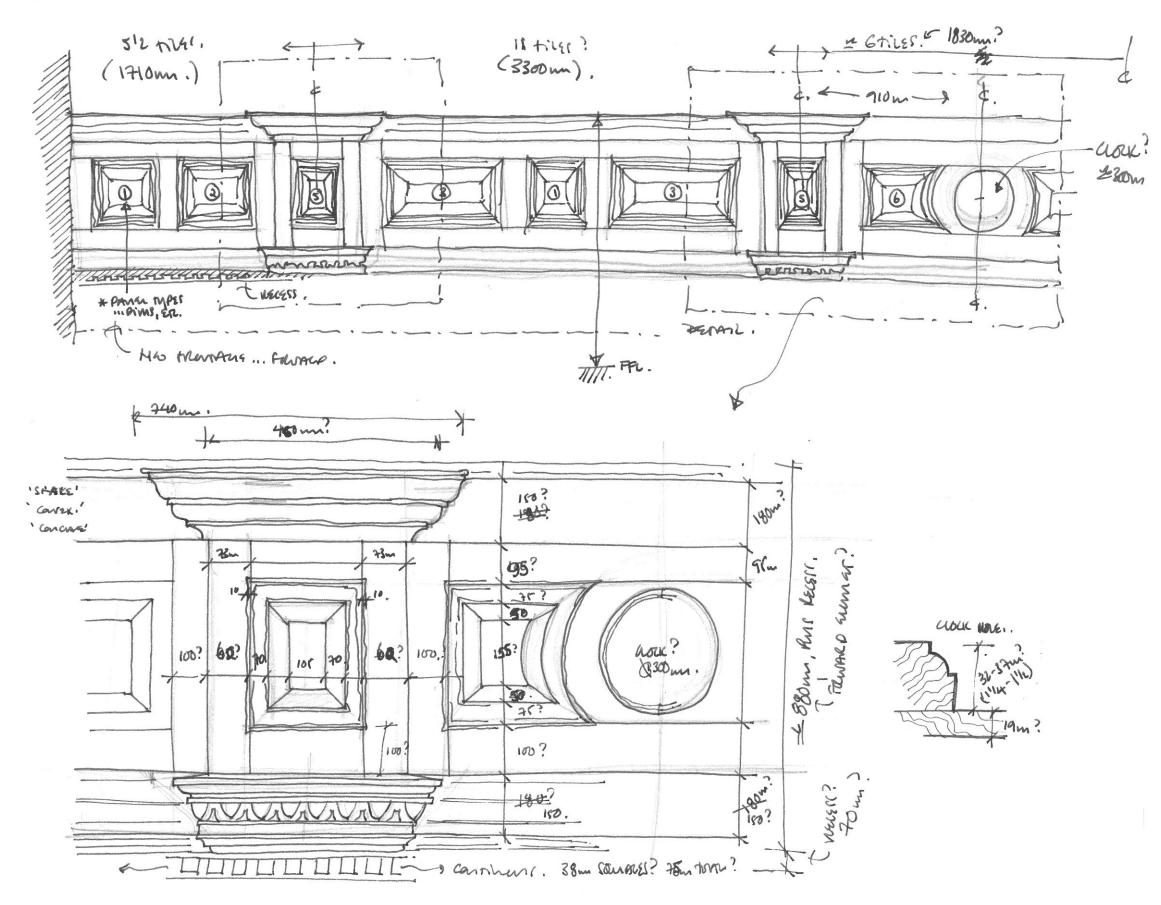


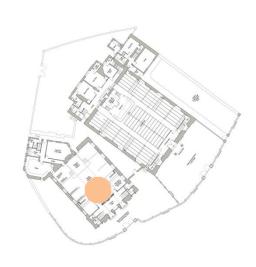




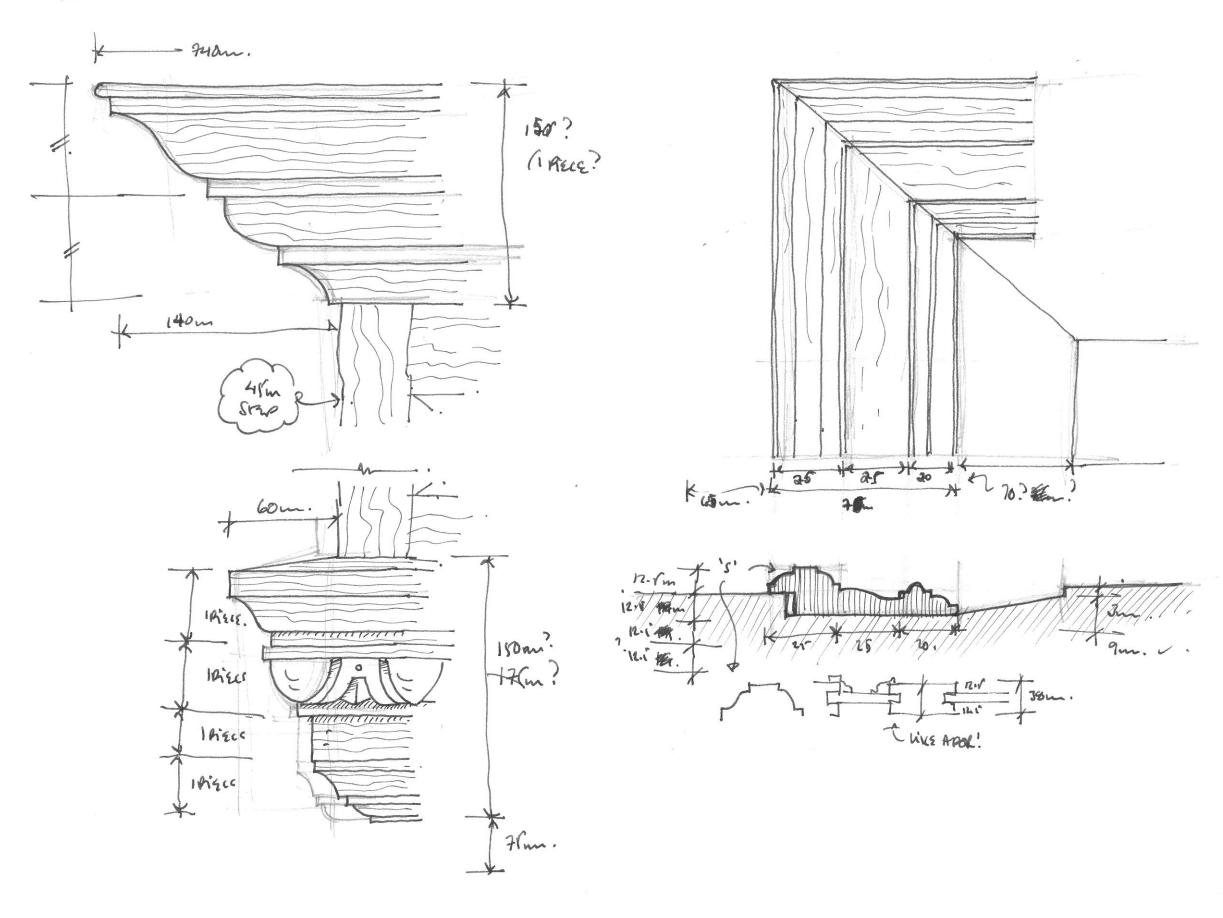


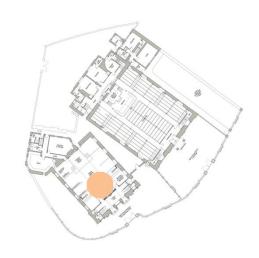






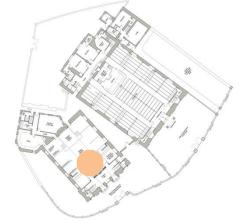




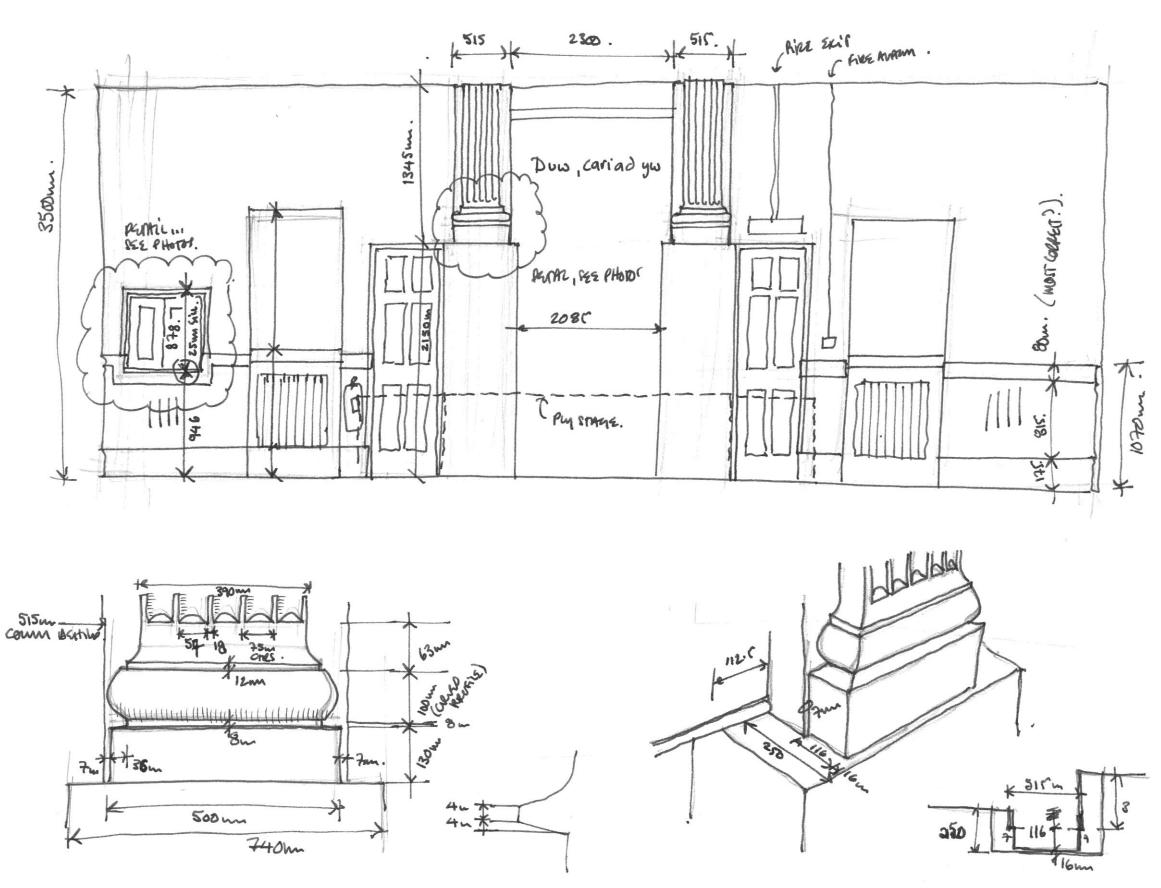


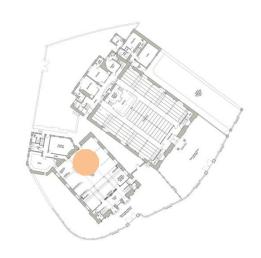




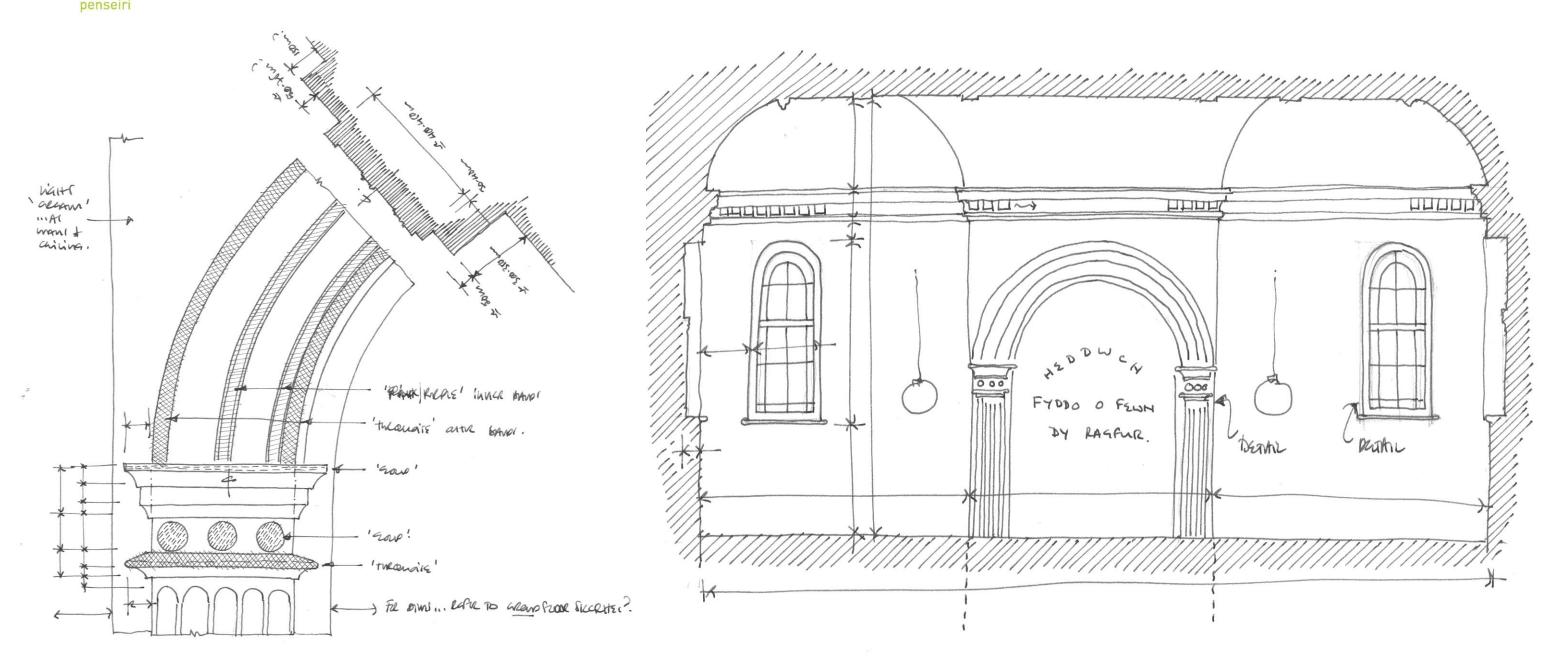


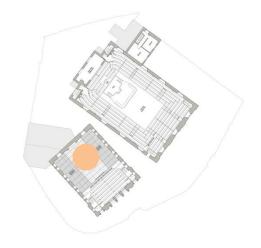


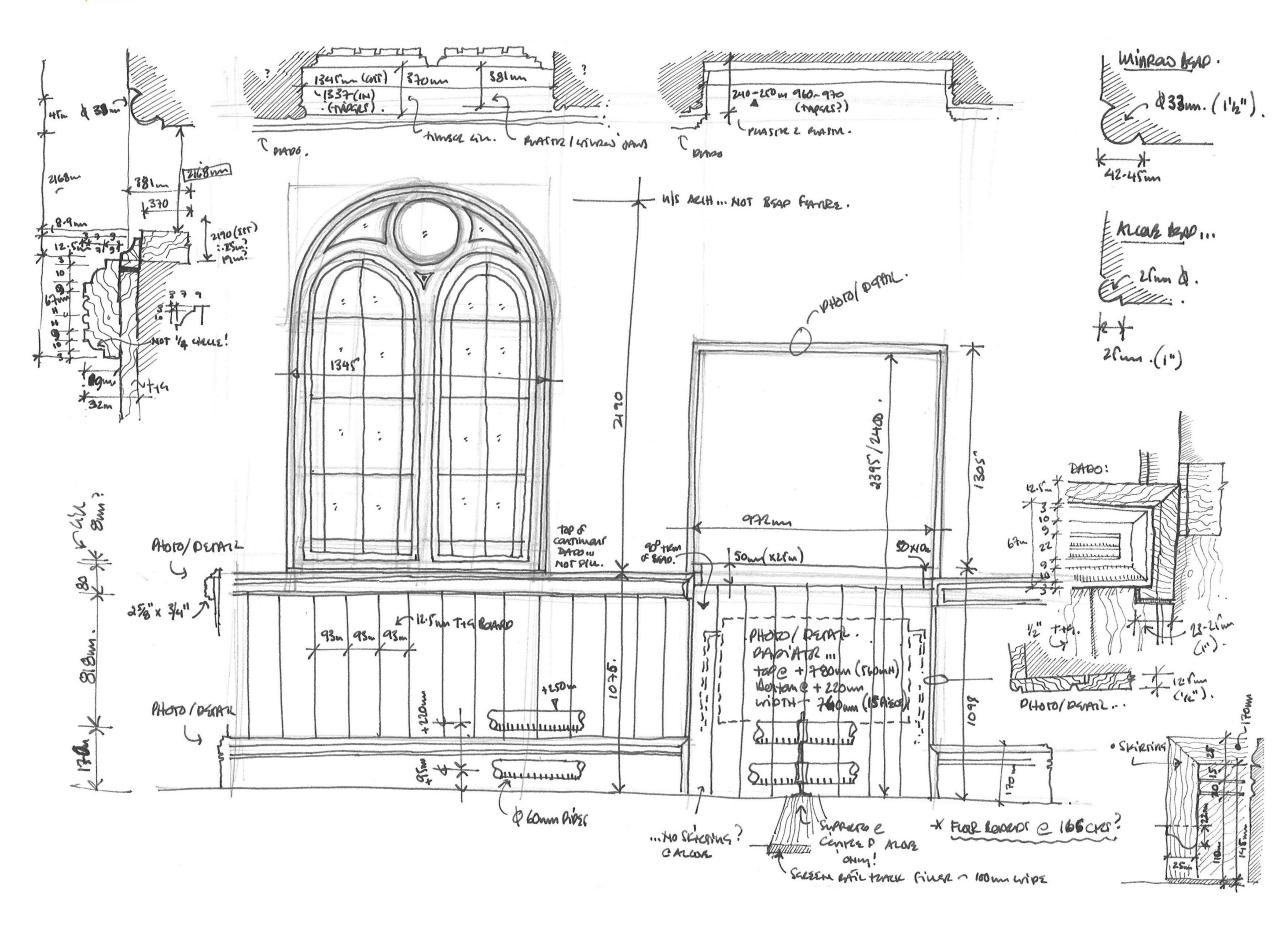


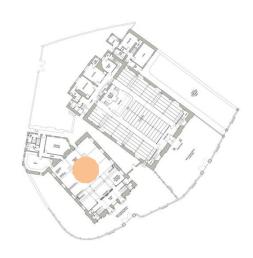


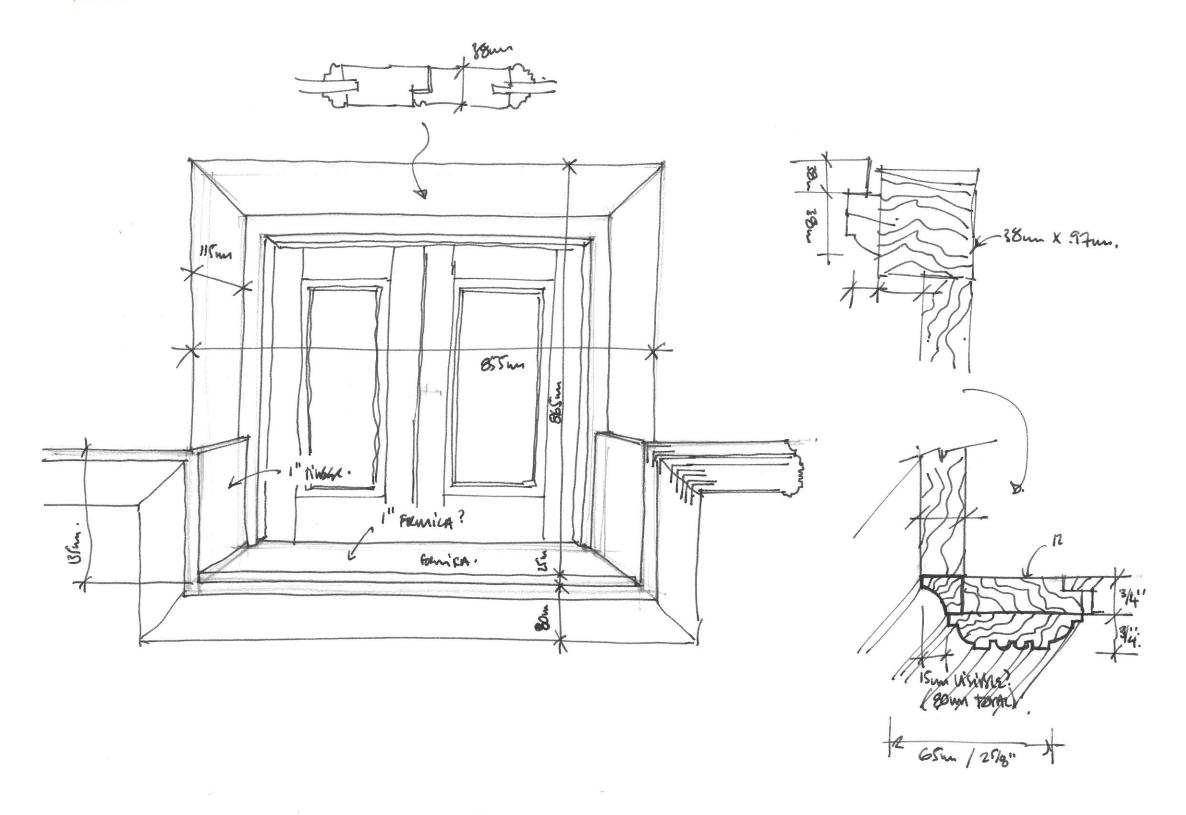


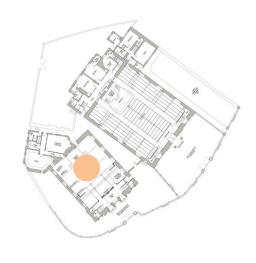




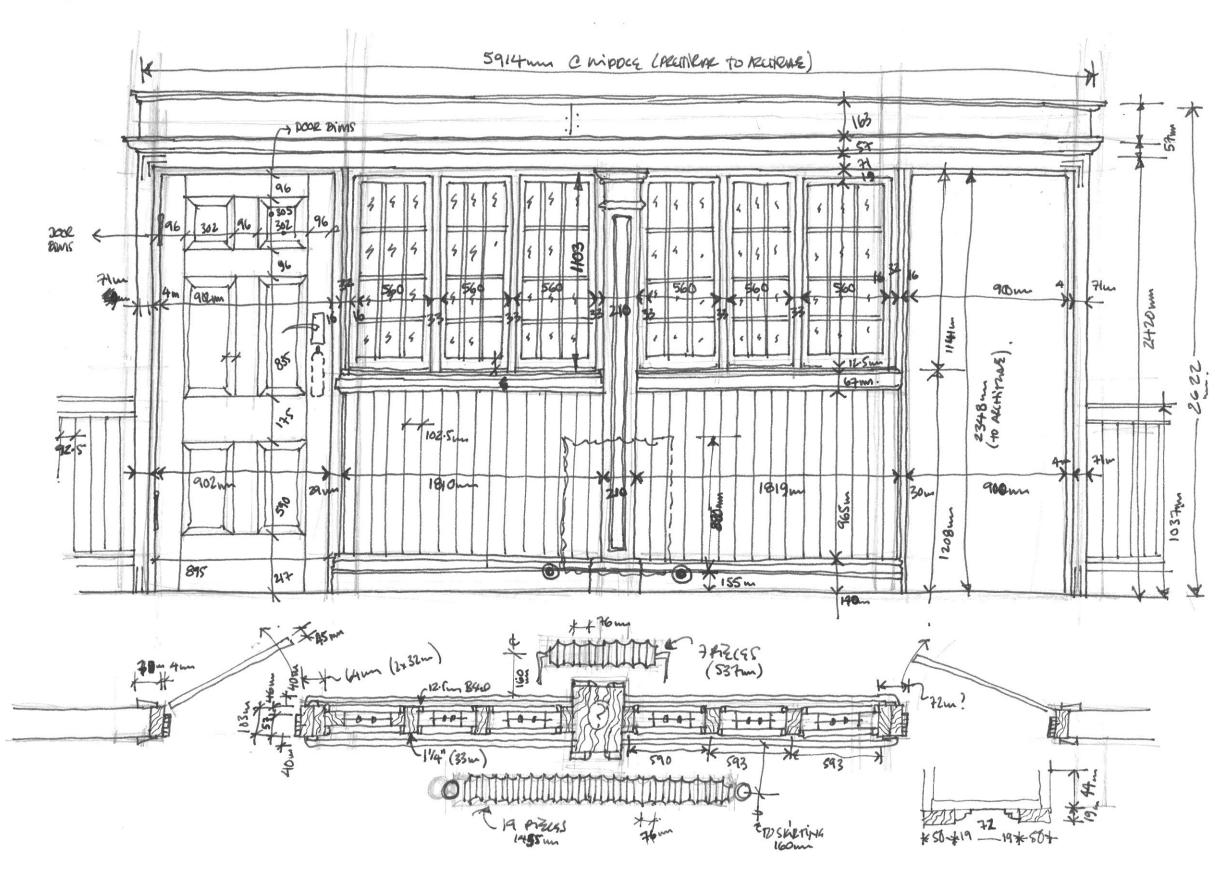


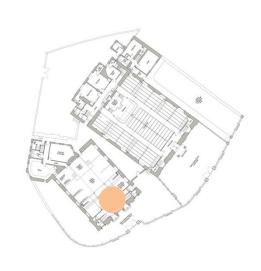


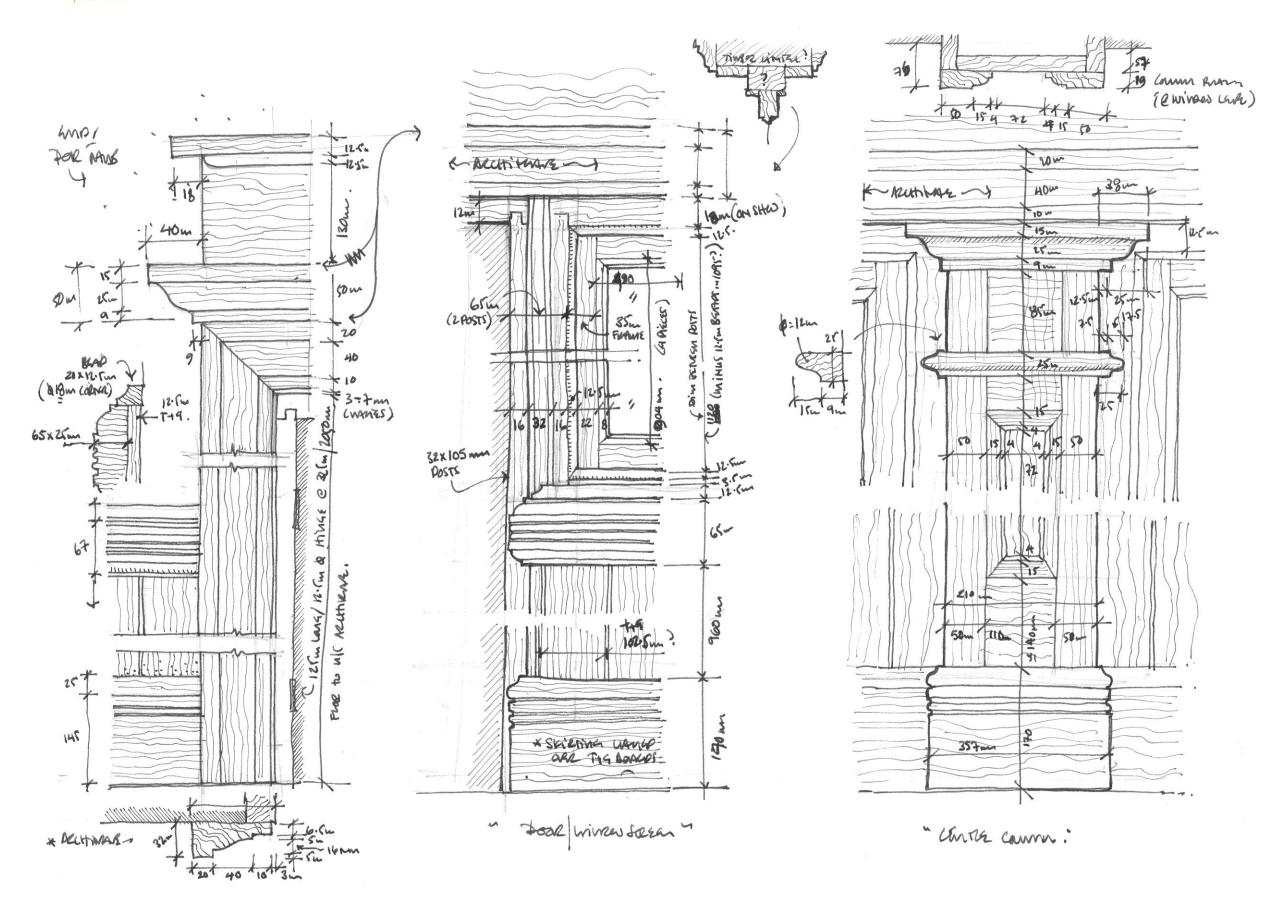


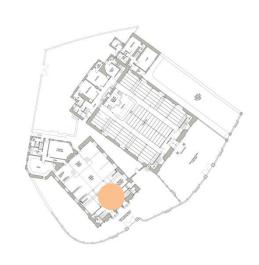




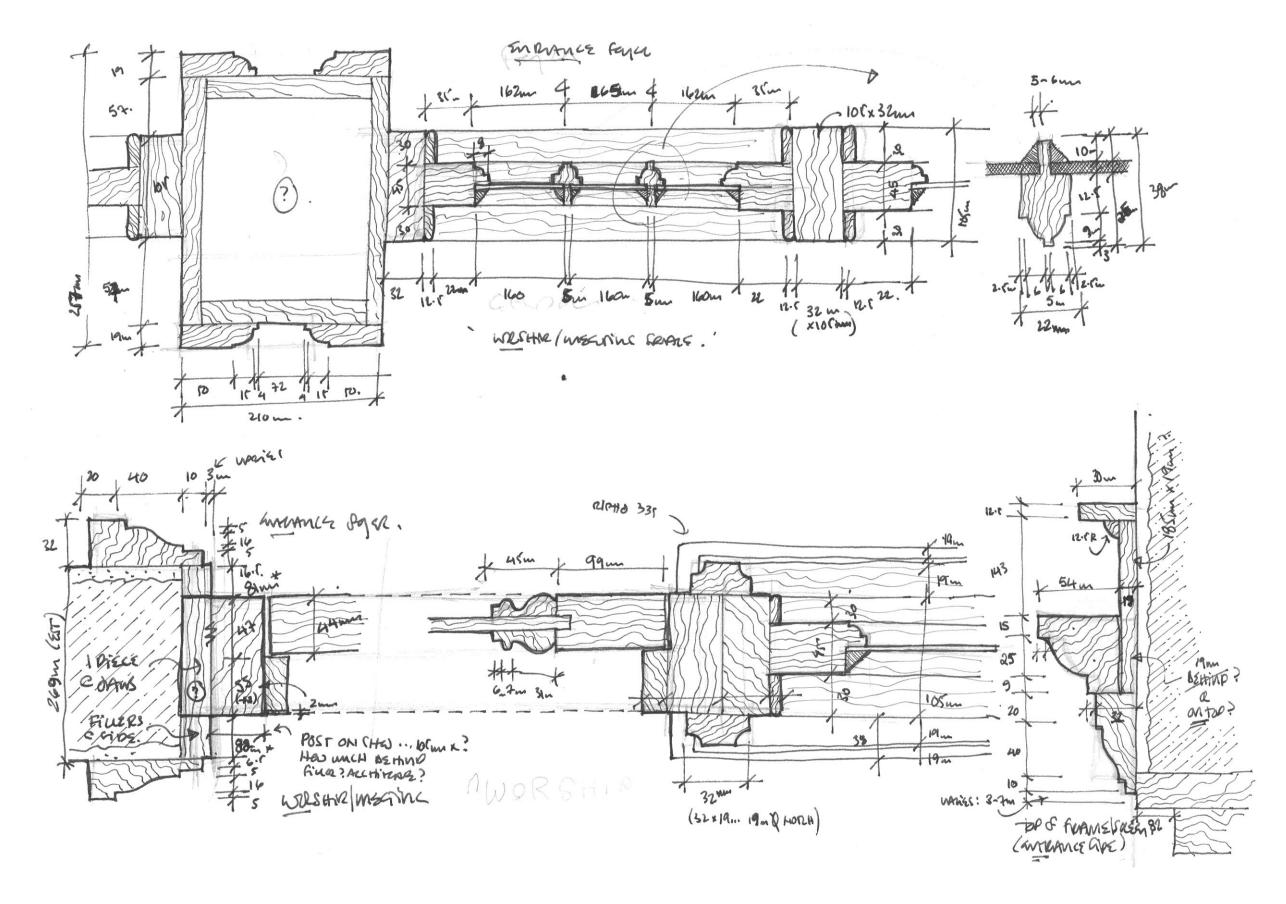


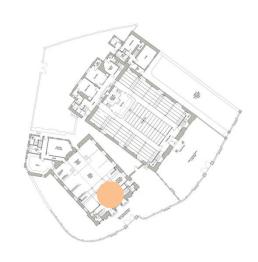




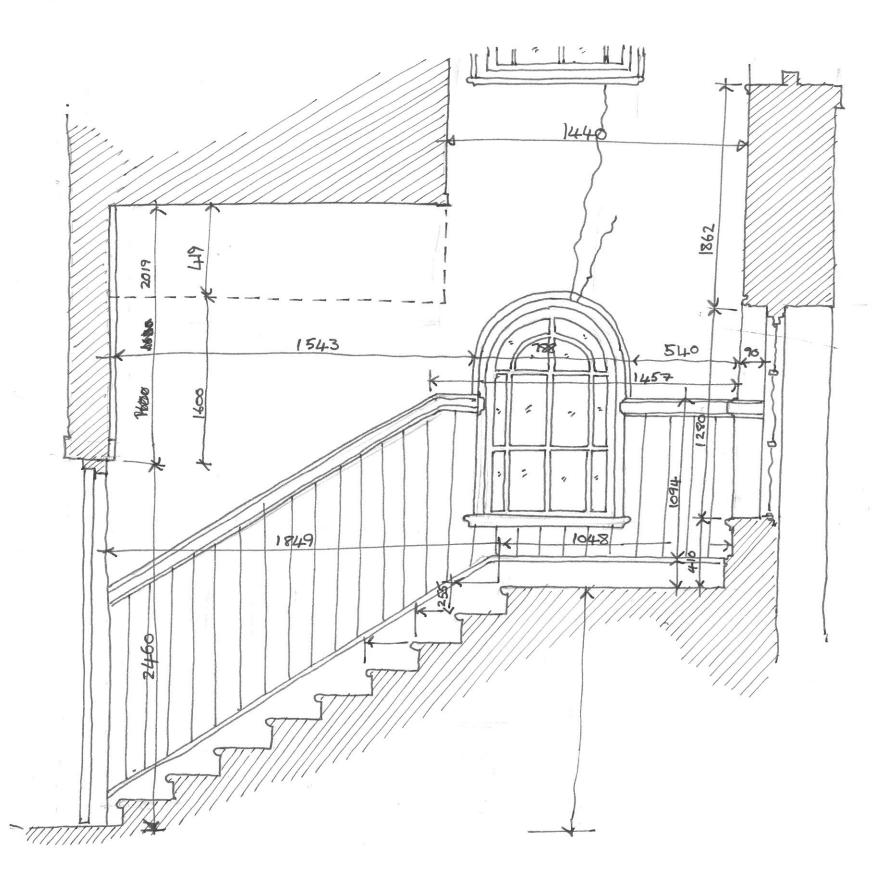


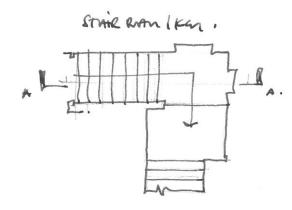






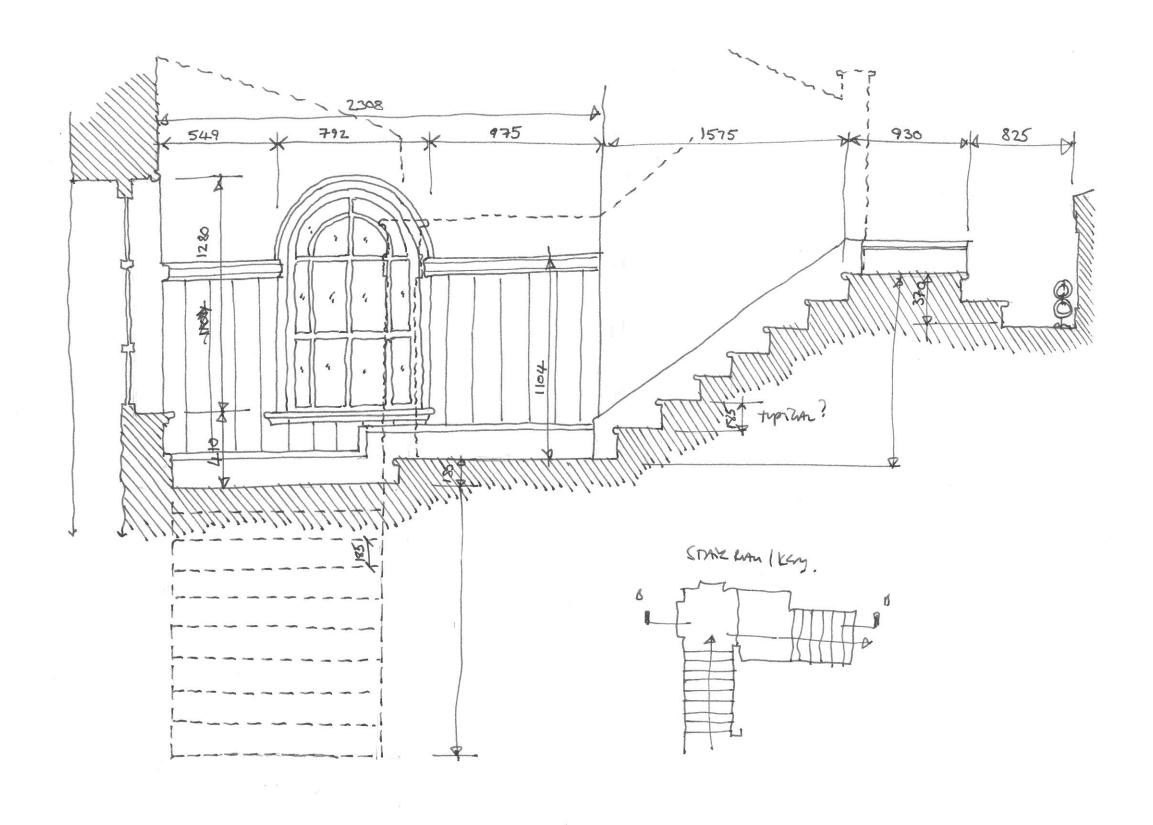






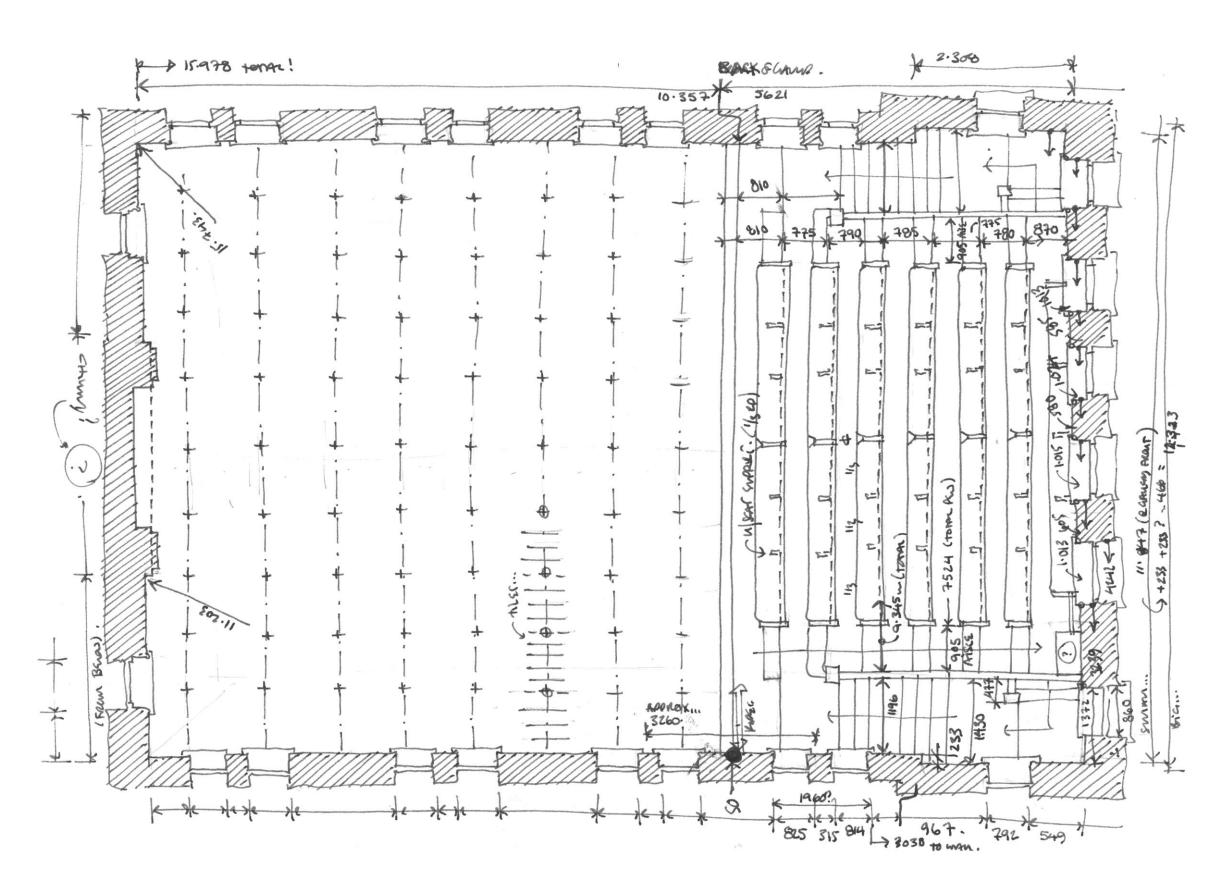


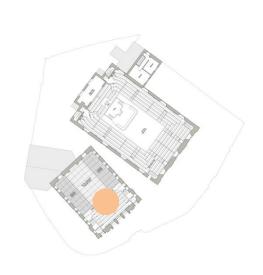




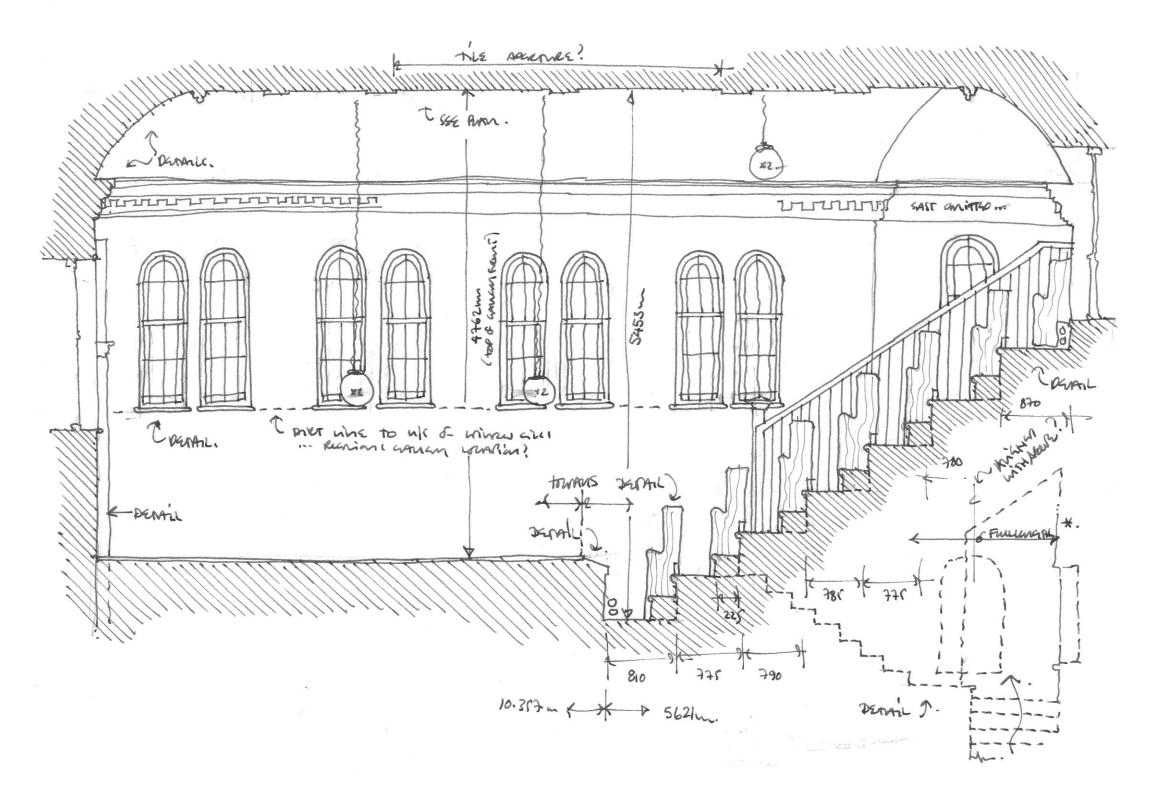


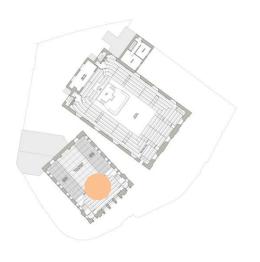


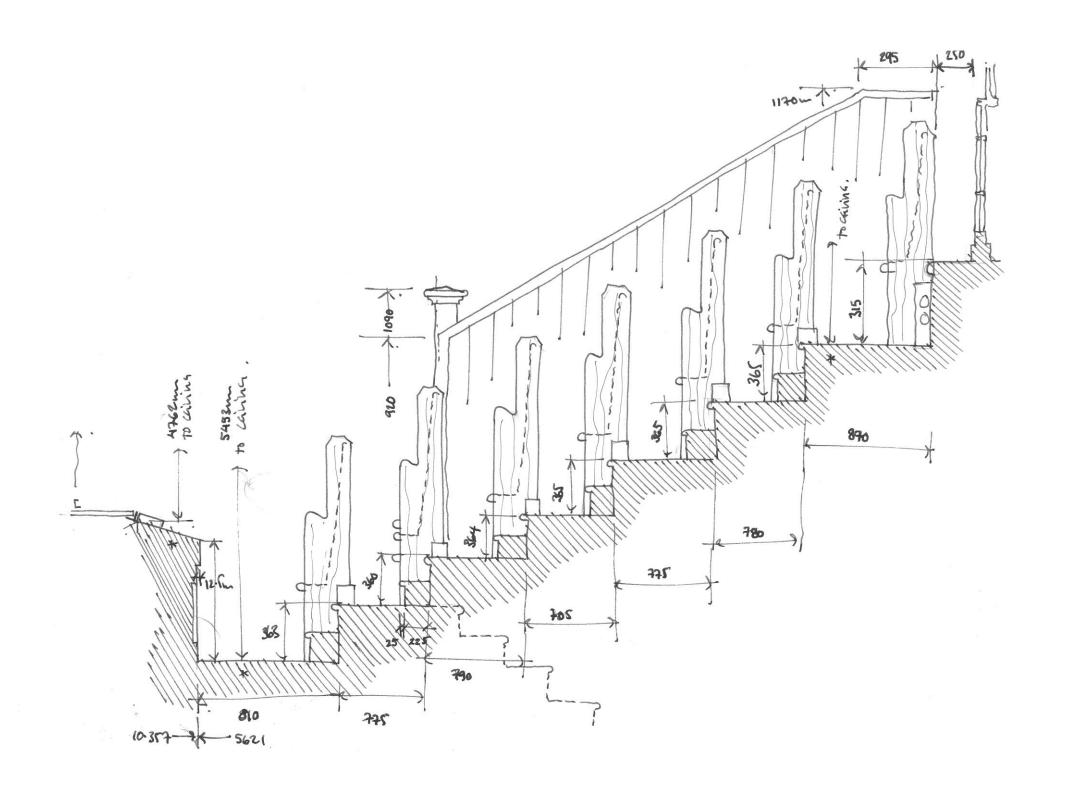


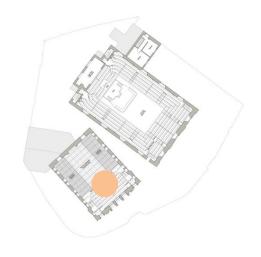


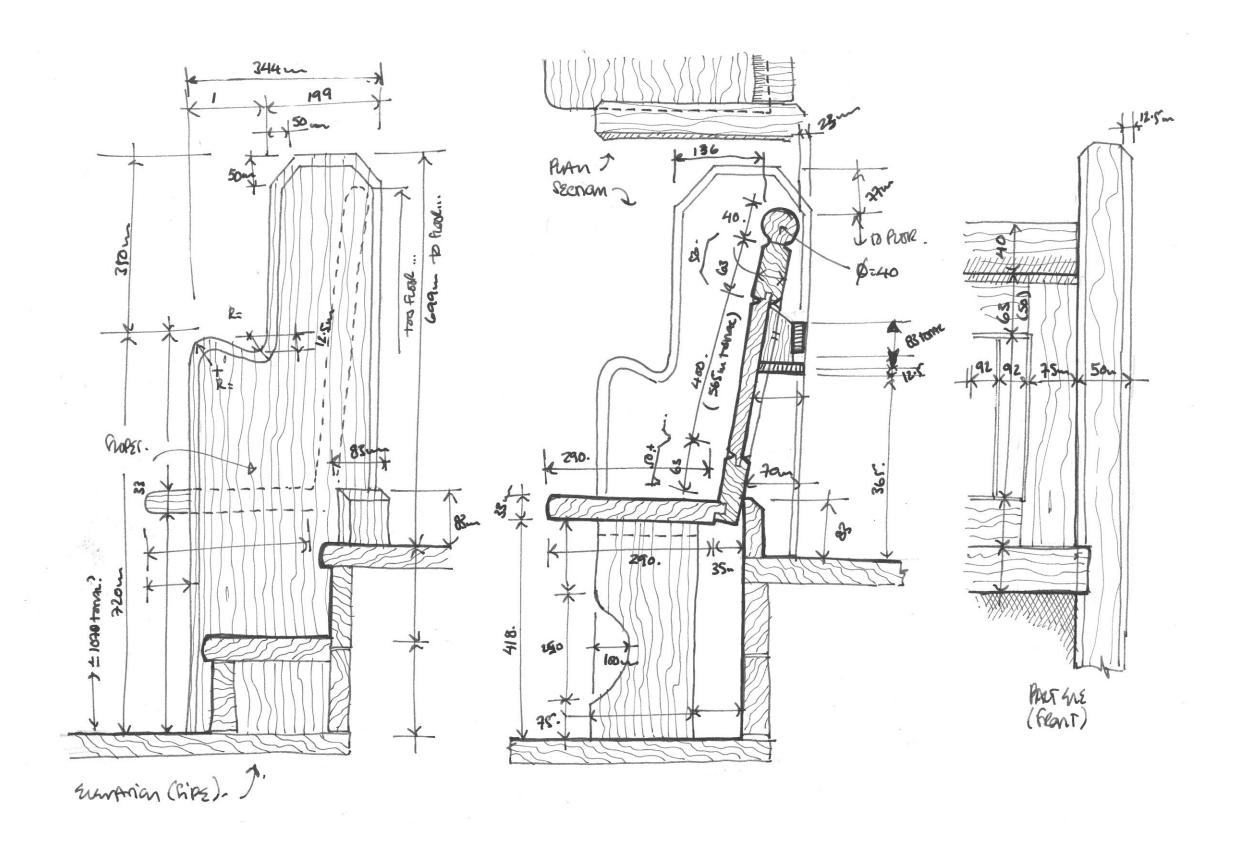


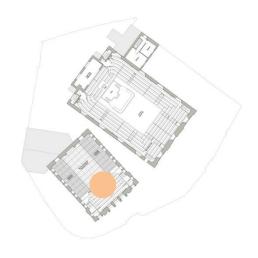


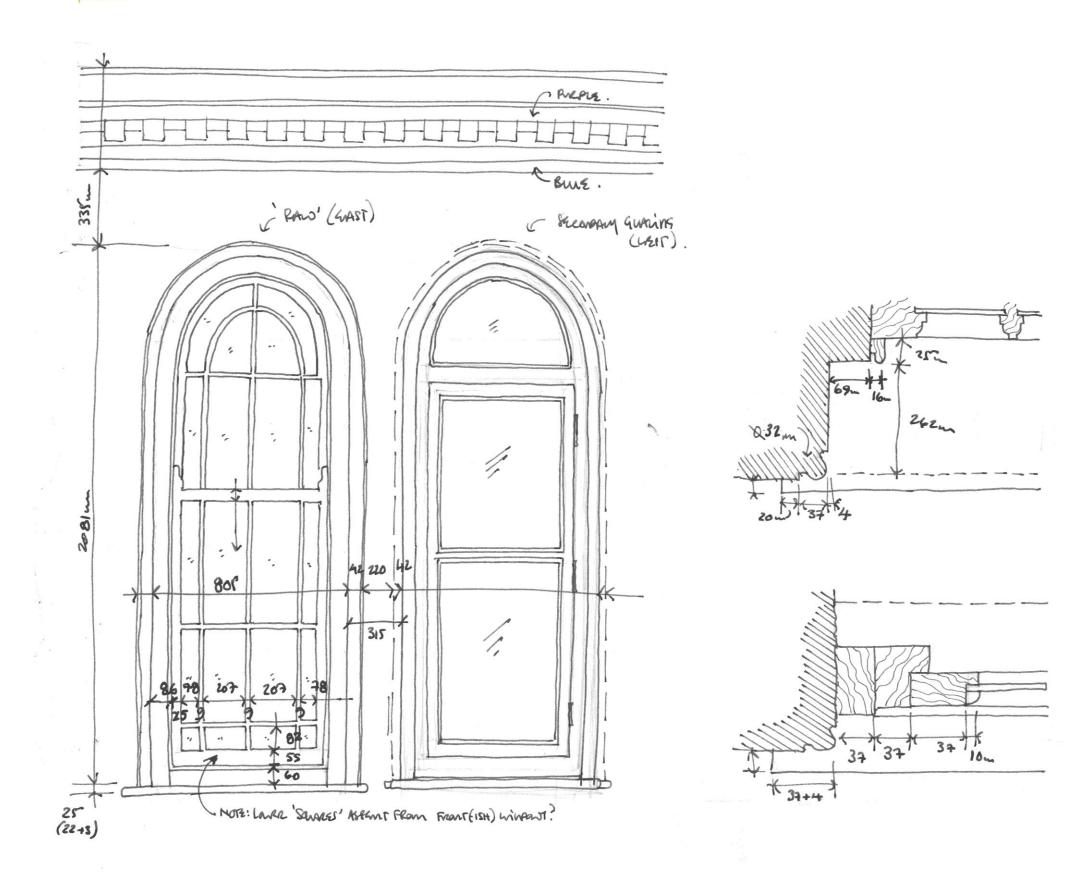


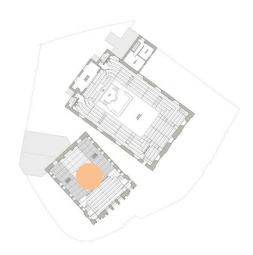




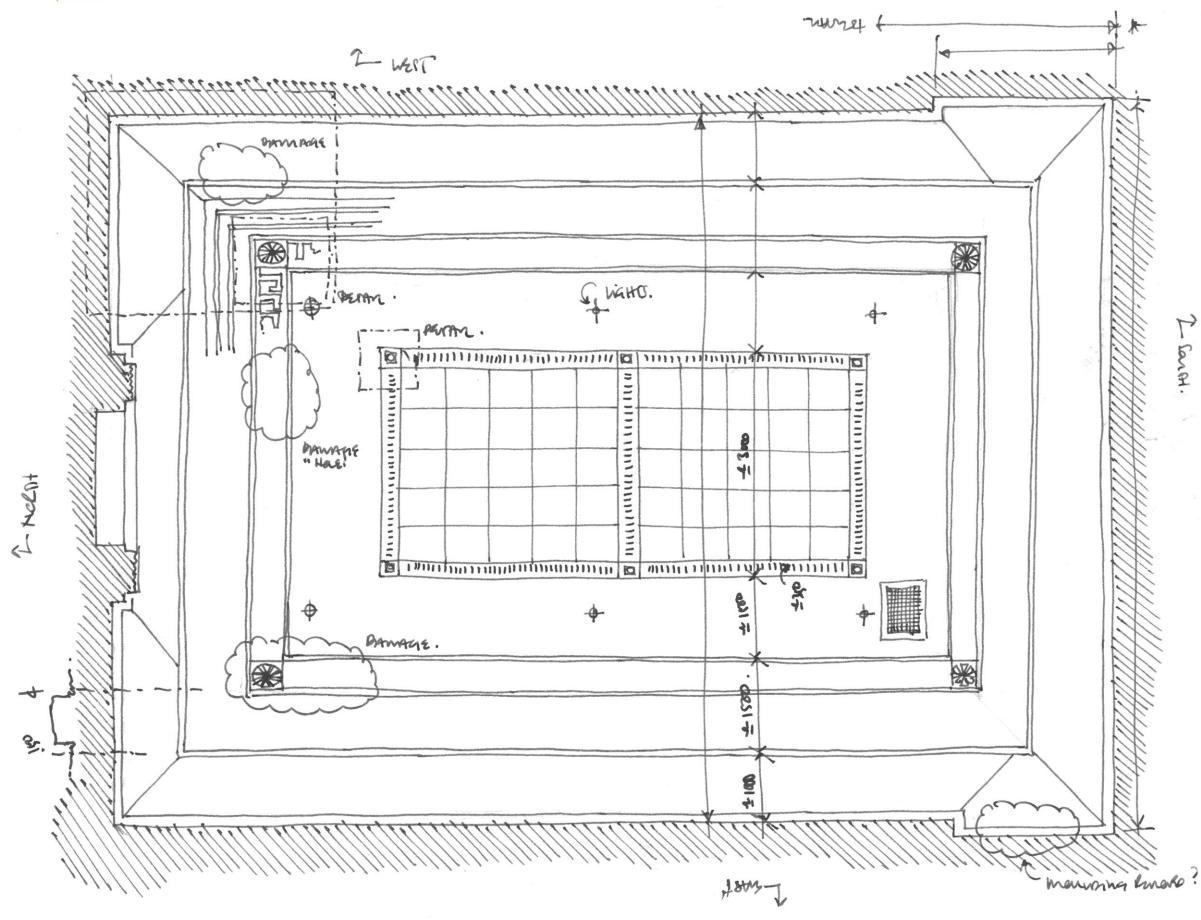


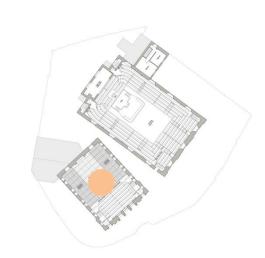




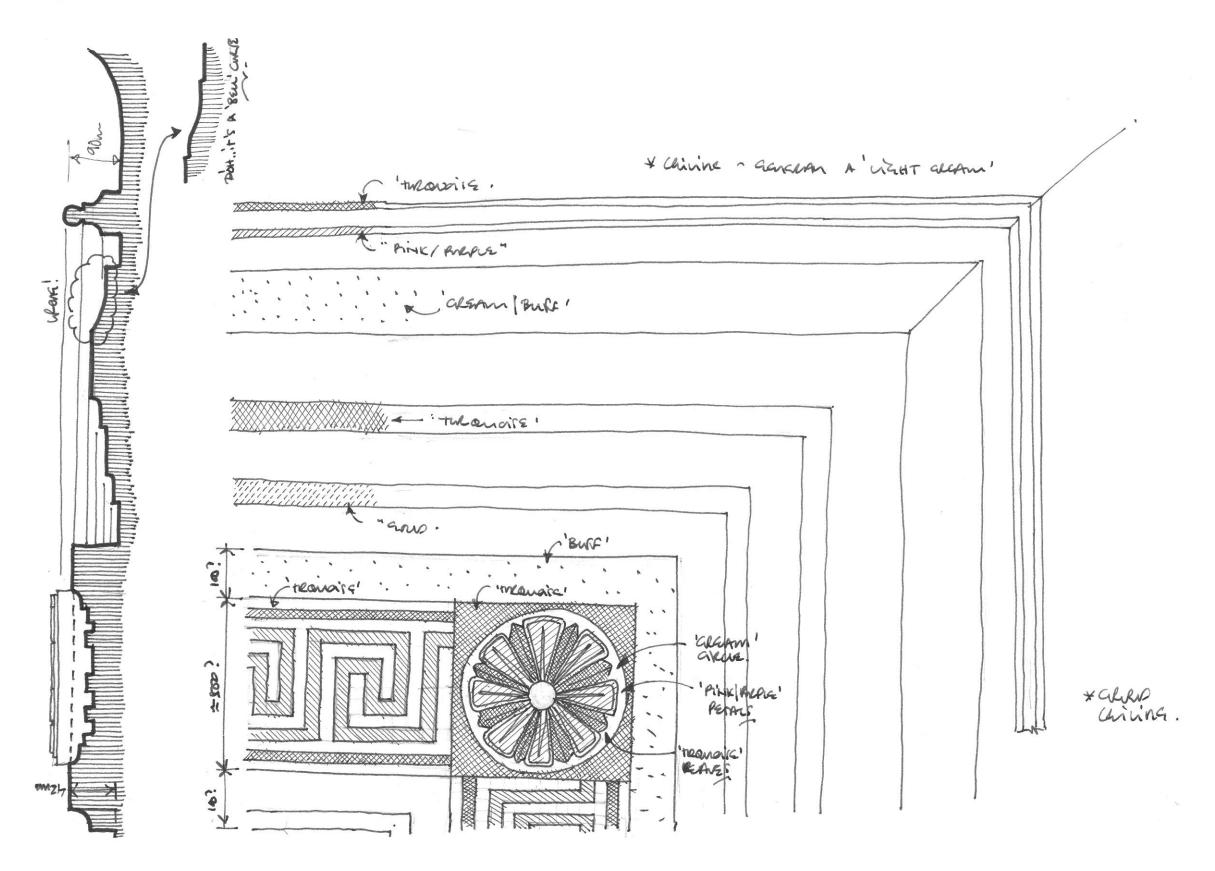


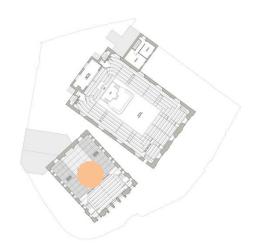




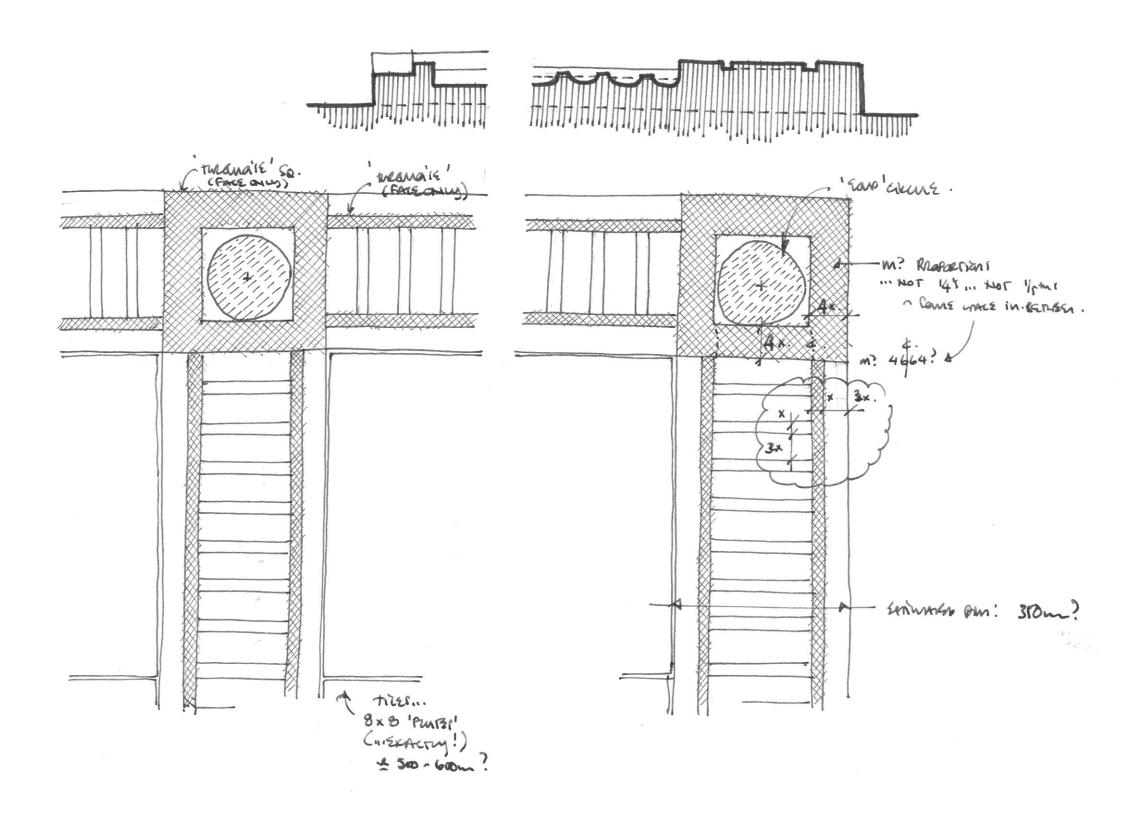


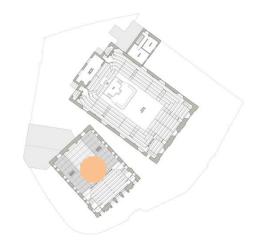




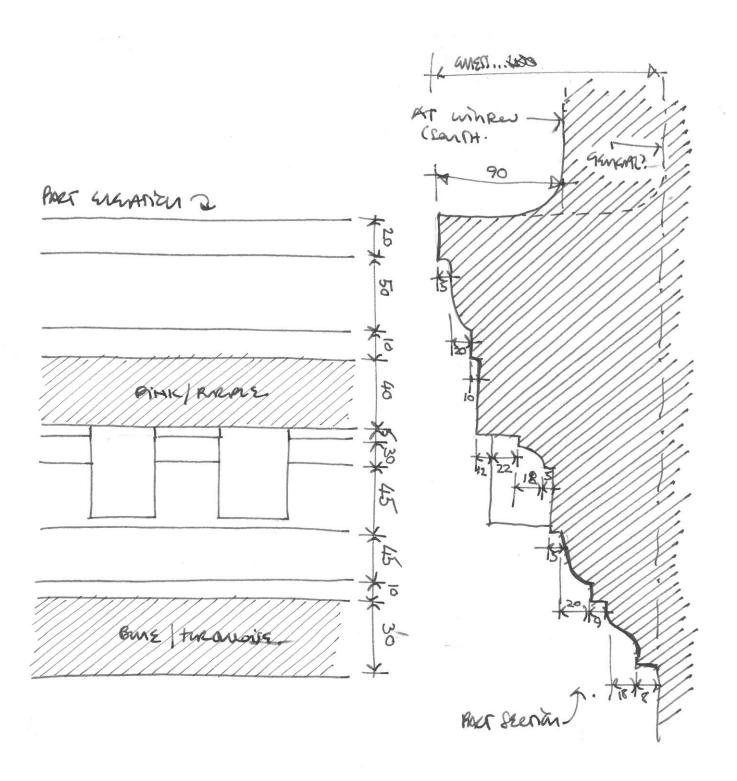


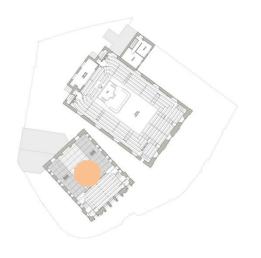


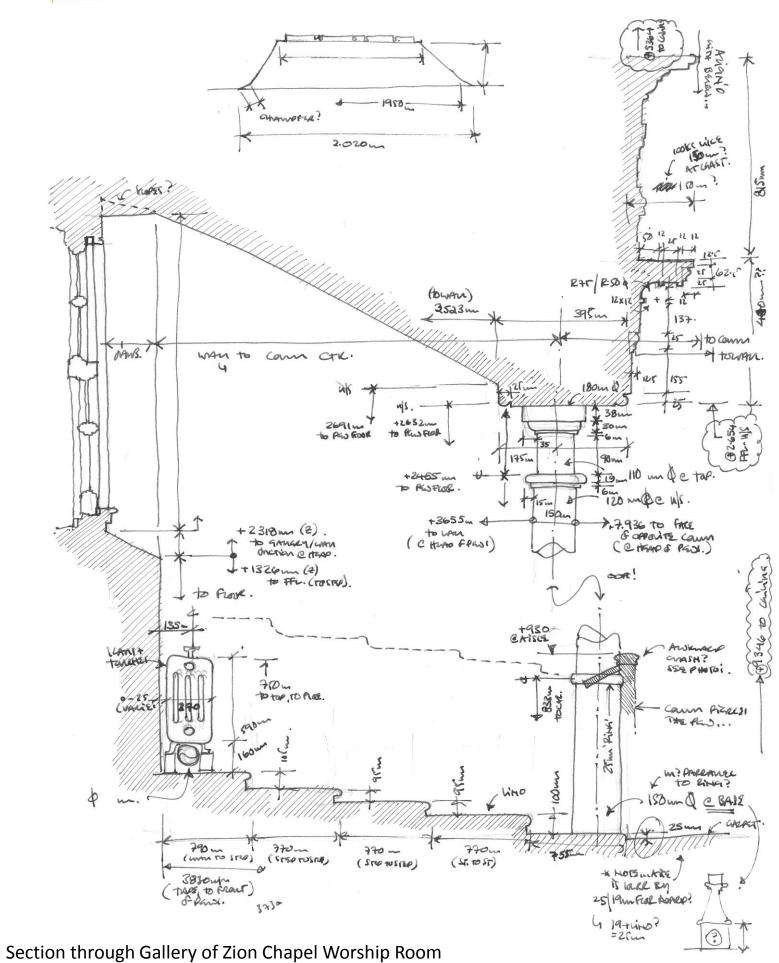


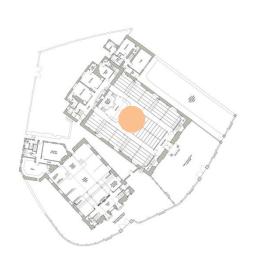


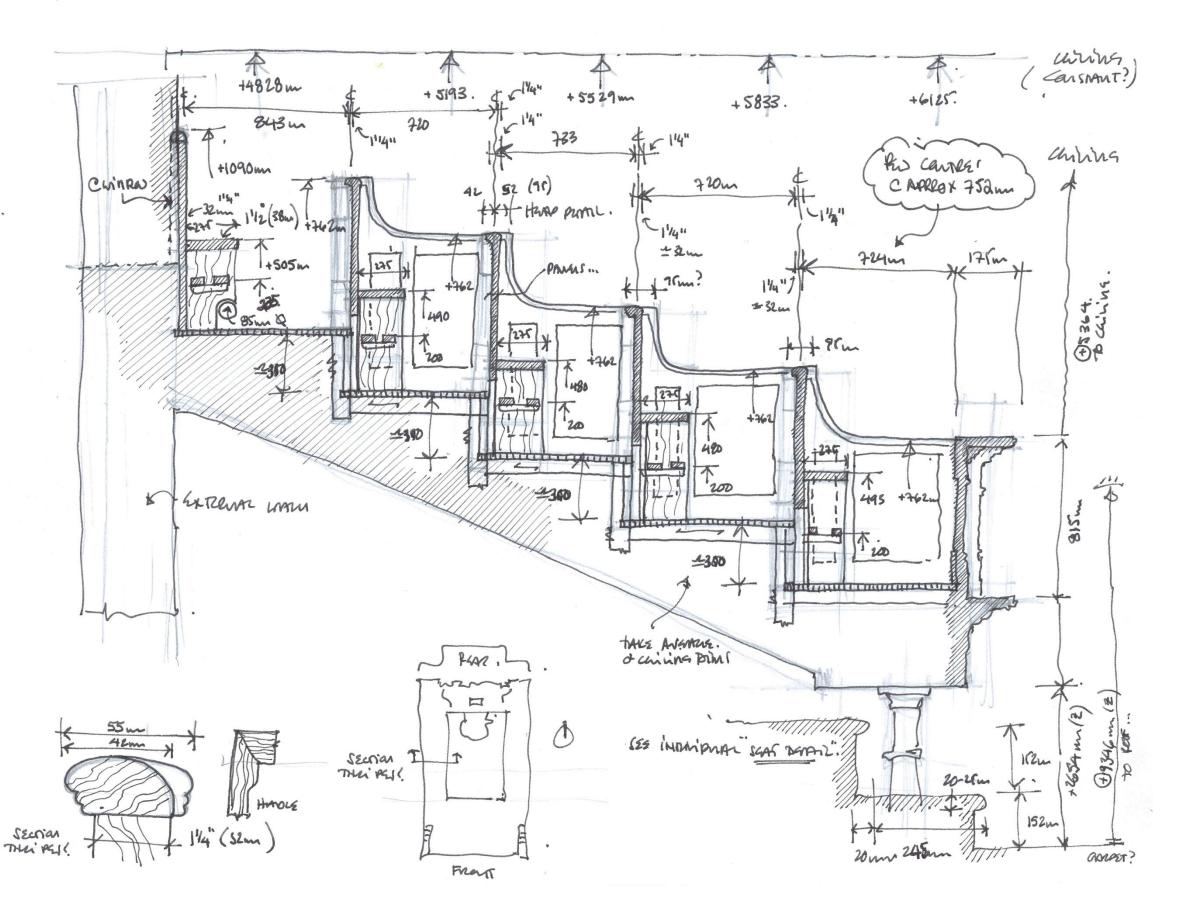






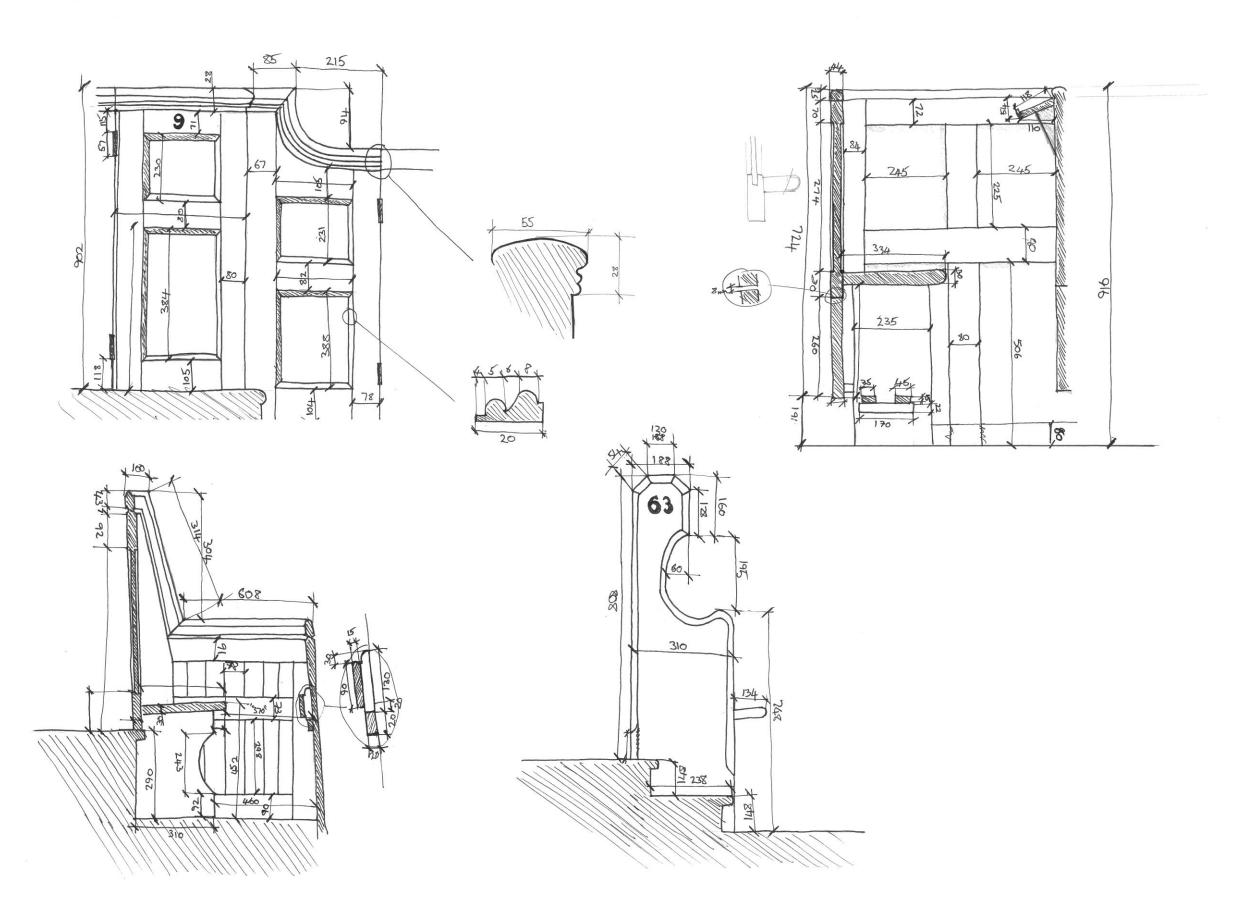


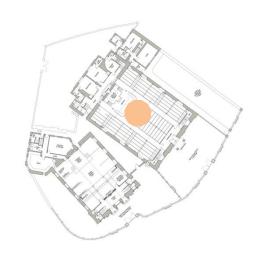




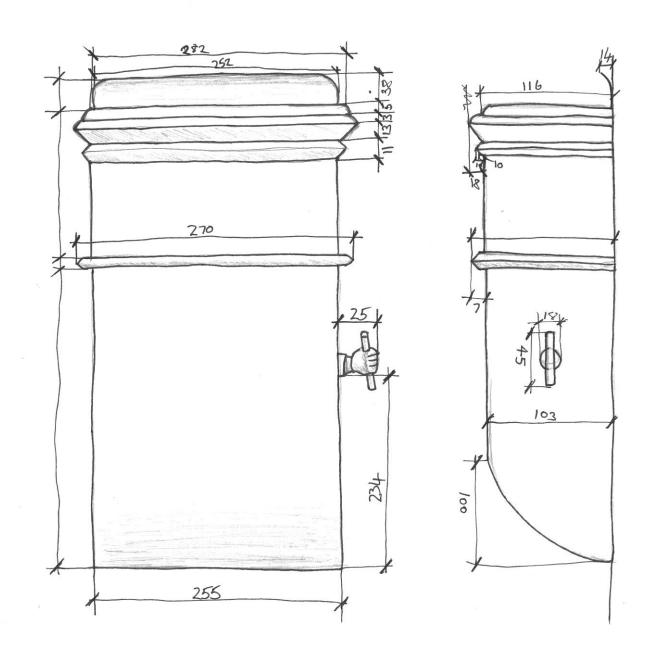


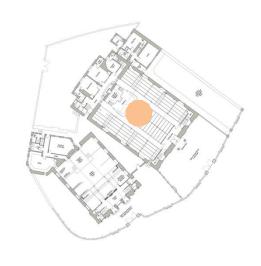


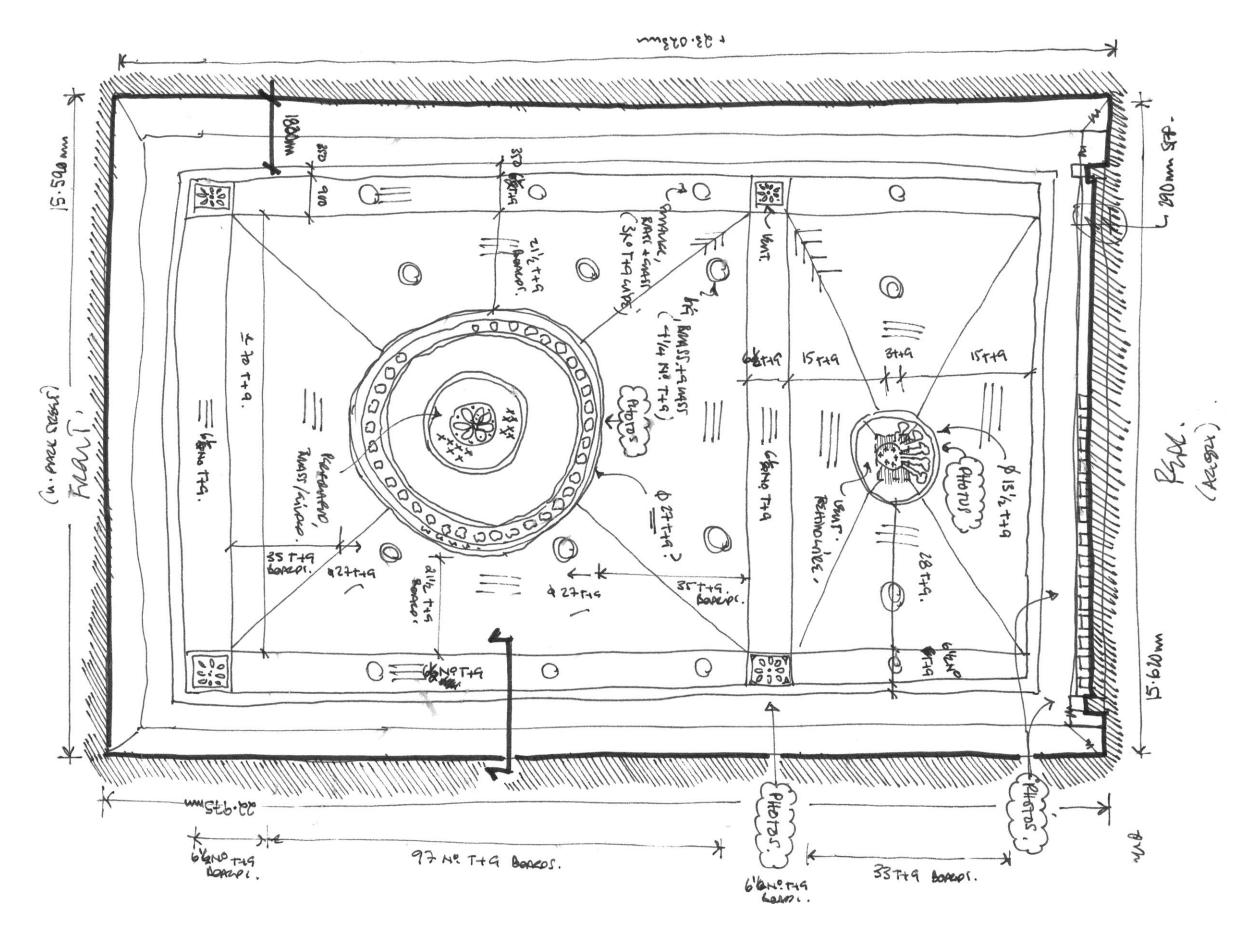


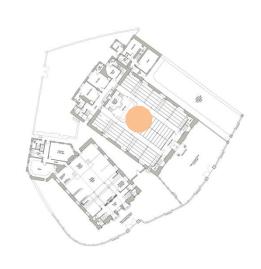




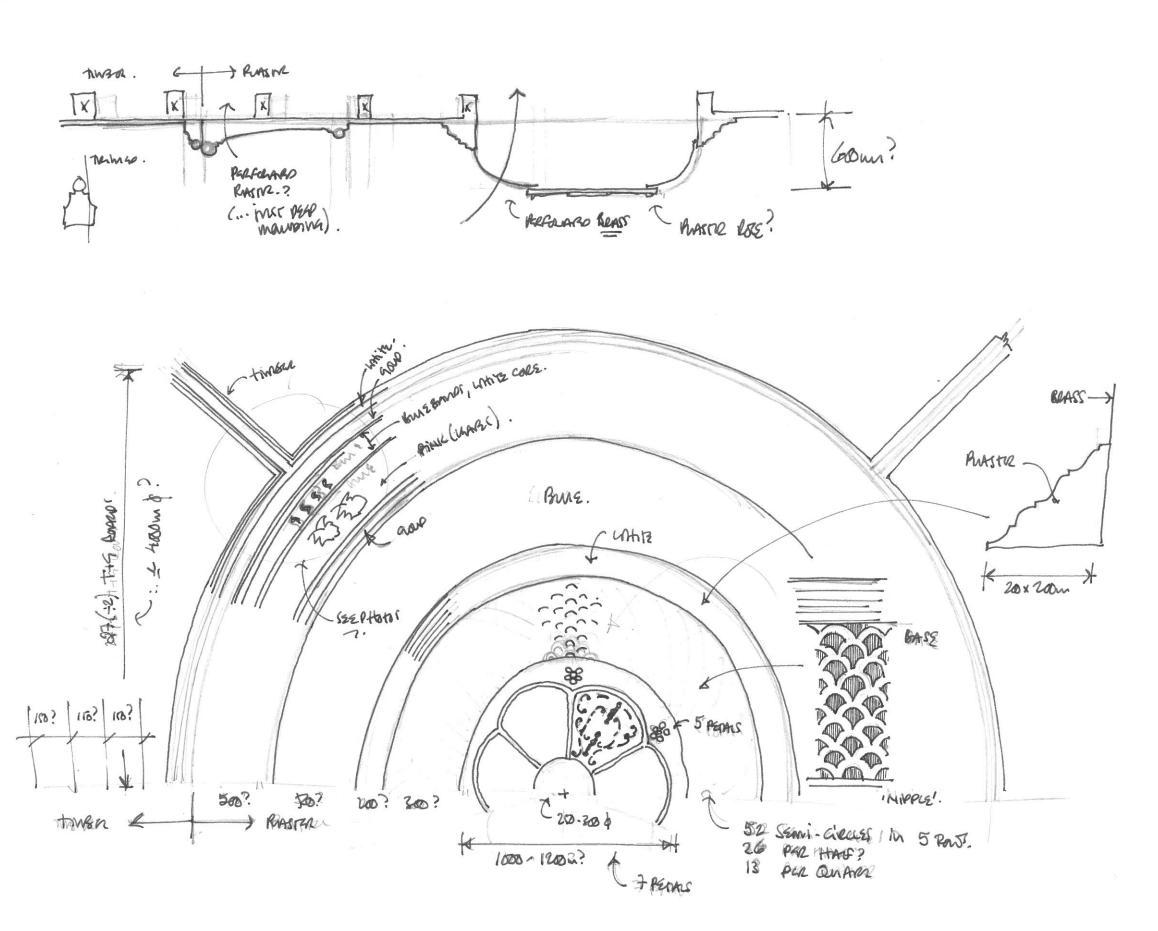


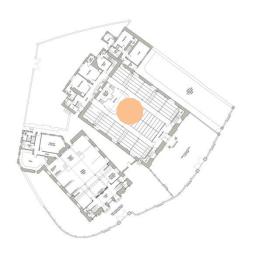




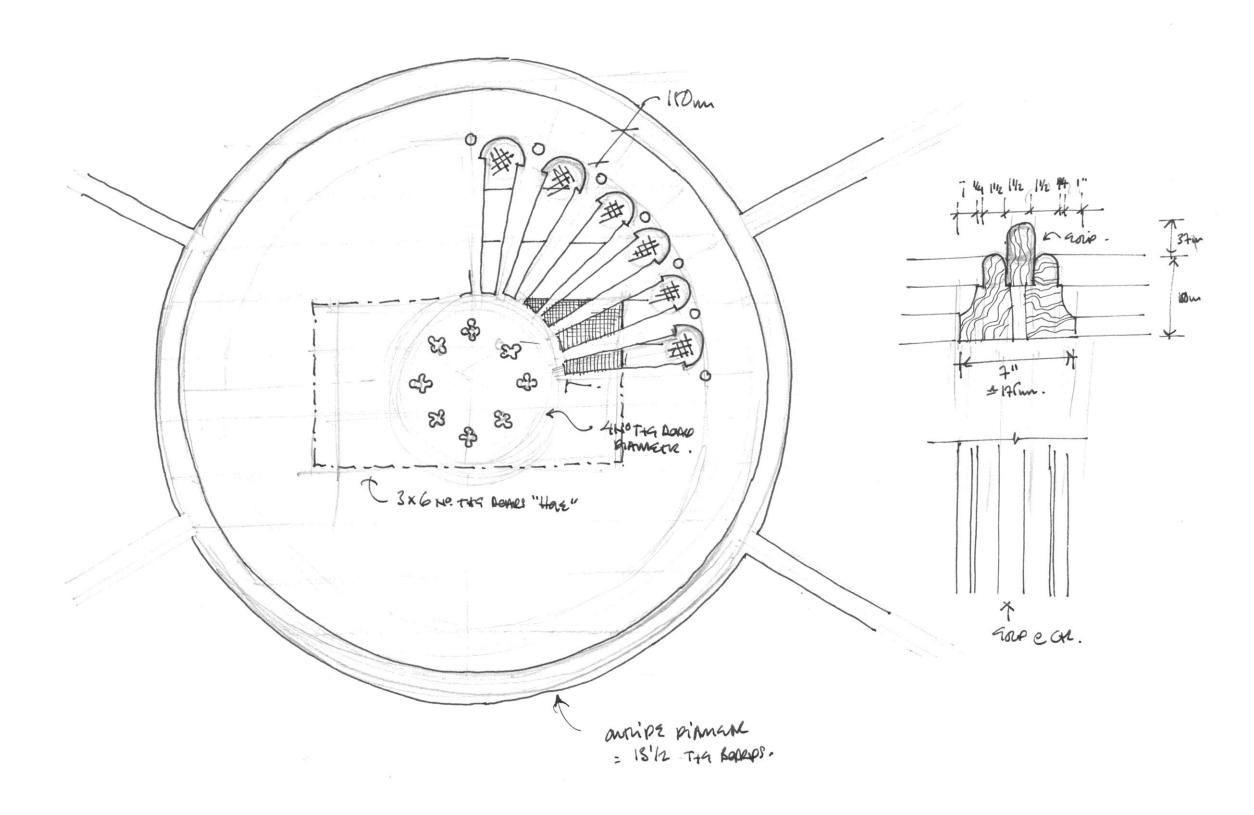


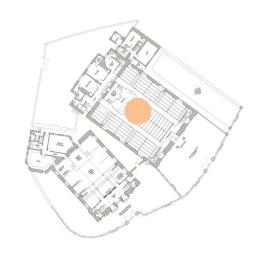




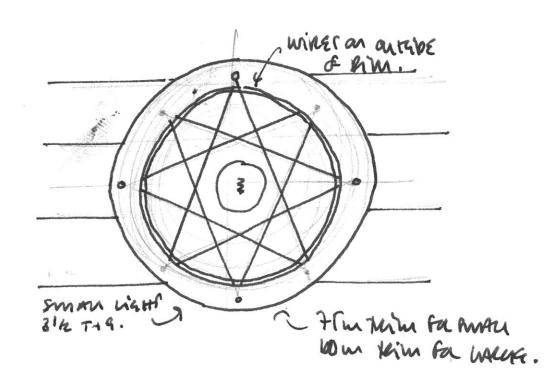


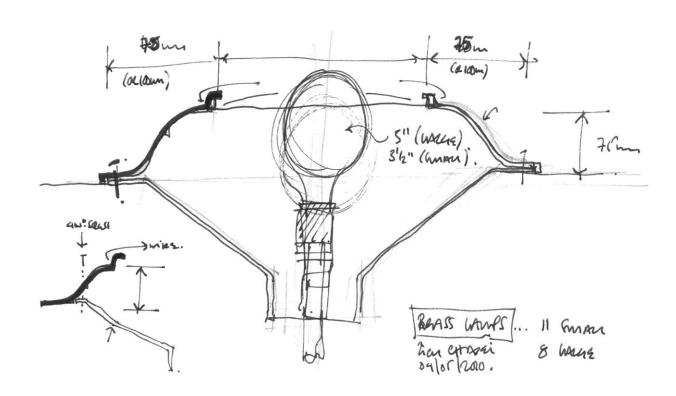


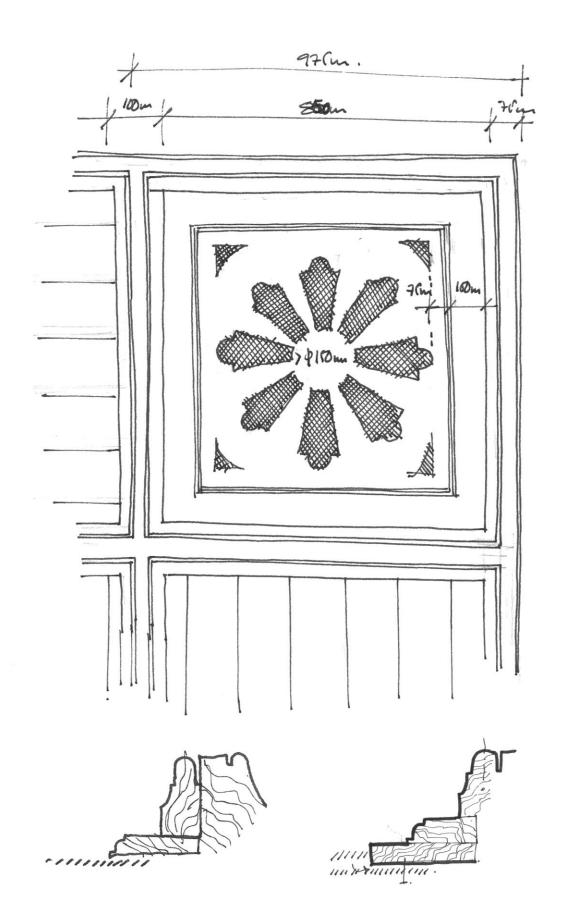


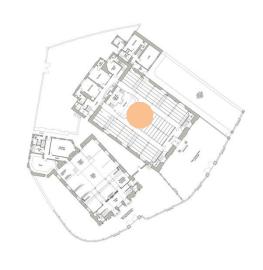


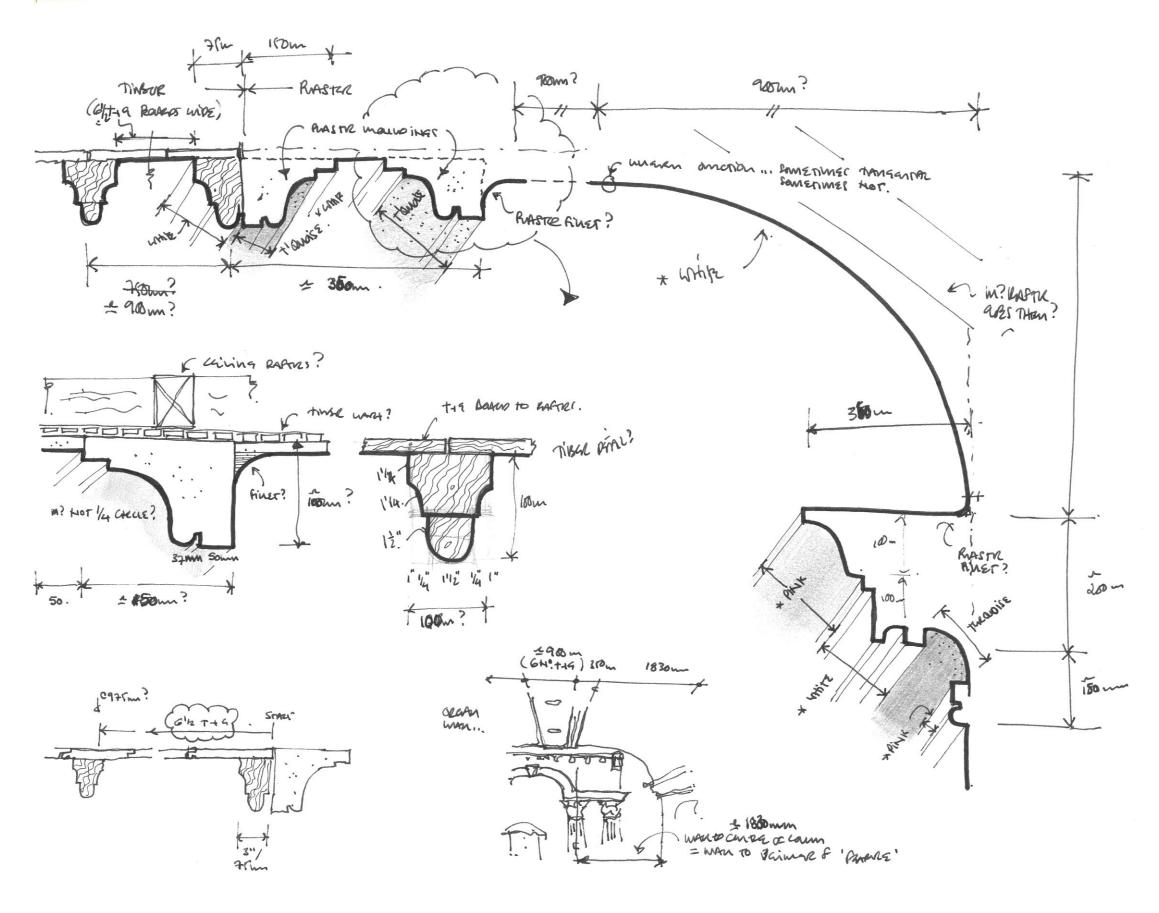


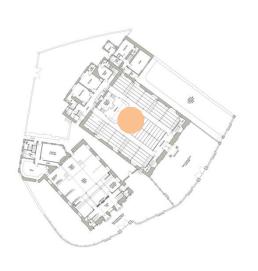




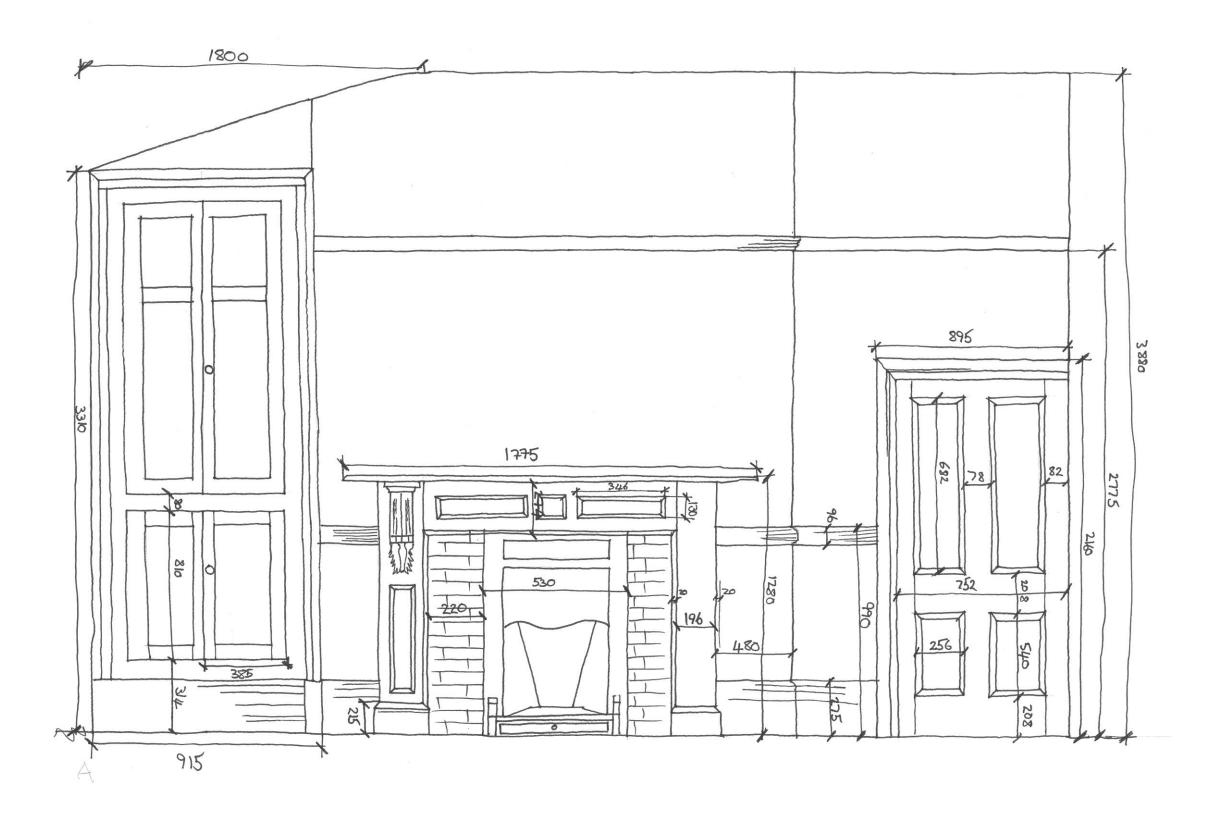






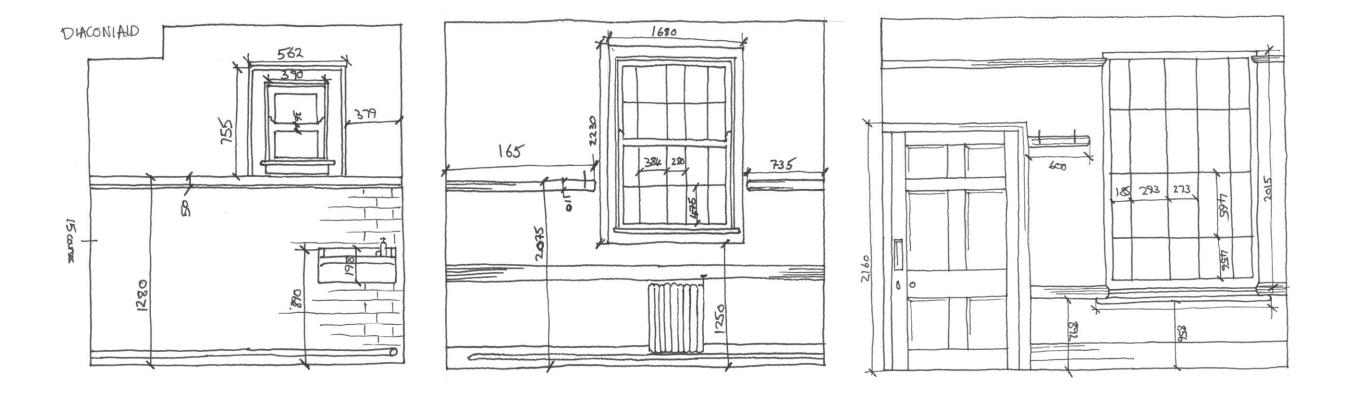


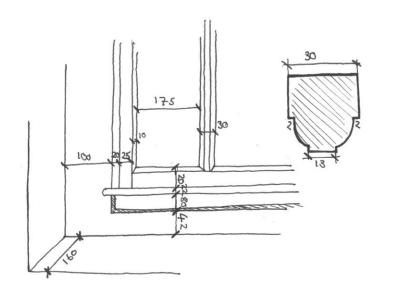


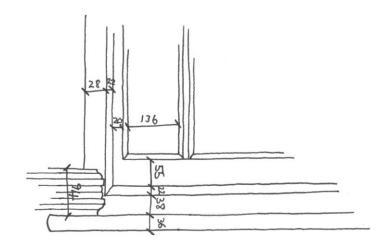














lawray architects penseiri

Report prepared by Lawray Architects, throughout Autumn of 2009 to Spring of 2010. Additional Photographs & Measured drawings are available upon request, please contact:

Lawray Architects
1, the Rise,
Llanishen,
Cardiff,
CF14 ORA

Tel: 02920 762 511

Web: www.lawray.co.uk